

QUINTAN . ANA . WIKSWO

SOLO AND GROUP EXHIBITIONS

- 2010 forthcoming: *Tumulus Ouroborus*, People Inside Electronics at the Pasadena Armory, June 2010 (video commission)
- 2009 *Cementerio de Recoleta: Crypts of Buenos Aires*. Phyllis Stein Gallery, Los Angeles, CA (photography)
- 2009 *Miscegeation, Mary, Midwife*. Lynchburg Old City Cemetery, Lynchburg, VA (performance commission)
- 2009 *Four Ways To Get Lost in the Wilderness*. Phyllis Stein Gallery, Los Angeles, CA (installation)
- 2009 *On Noah Purifoy's Land and Convento Vedanta*. Deborah Martin Gallery at The Annex. Los Angeles, CA (photography)
- 2009 *Swifts Swallows Bats*. Los Angeles Composer's Project at the University of Southern California, Los Angeles, CA (video commission)
- 2009 *Kryzniu Kalnas*. Deborah Martin Gallery, *RE:materialization*, group show, Los Angeles CA (photography)
- 2009 *Apostrophe Catastrophe; Chemise, Eyes, Lies, and Our Armistice, Yellow as Lemons, as Birds..* Museum of Jurassic Technology, Los Angeles, CA (video commission)
- 2009 *Day Laborer Diptychs*, Downtown Art Center Gallery for *LA Sight* Group Show. Los Angeles, CA (photography)
- 2008 *Swamp, River, Forest, Ravine*, Gallery of the Pasadena Art Center College of Design for *Writing the Word*, Group Show. Pasadena, CA (installation)
- 2007 *Carnton*. 610 Isis Gallery for *Flash* Group Show, Los Angeles, CA (mixed media & photography installation)
- 2006 *Ventana*. Installations featured in Warner Brothers Pictures' film *Mama's Boy*, Los Angeles (mixed media installation)

PUBLICATIONS

- 2010 forthcoming "The Delicate Architecture of our Galaxy," *Conjunctions*, Summer 2010 (Fiction)
- 2010 forthcoming "On the Sofa of a Synagogue in Vilnius, 1923," *Kenyon Review*, Spring 2010 (Fiction)
- 2010 forthcoming "Catastrophe Apostrophe: Three Curio Films," published by Catalysis Projects (Films on DVD)
- 2010 forthcoming: "Sarah Buried Beneath Calawpa Beans," published by *Memorious* (Works on Paper)
- 2010 forthcoming "Narrow Lands: Paintings by Deborah Martin, Writings by Quintan Ana Wikswo," art book published by Catalysis Projects (Poetry)
- 2009 "Miscegenation, Mary, Midwife," on *Cemetery Performances* DVD release, Lynchburg Old City Cemetery (Play)
- 2006 "When I Watched Him Hang The Horse," *Tin House*. (Fiction)
- 2005 "All Winter Long the Girls Smoked Tobacco Leaves," *Denver Quarterly Review*. V. 39, N.3 (Fiction)
- 2004 "How the Lock Feels When the Key Goes In," *Conjunctions*. (Fiction)
- 2004 "A Long Curving Scar Where The Heart Should Be," *Denver Quarterly Review*. V.38, N.4 (Fiction)
- 2003 "Love's Baby Soft," *One Blood: The Narrative Impulse: An Anthology*, *Alaska Quarterly Review*. (Fiction)
- 2002 "Strand," *Confrontation*. No. 78-79 (Fiction)
- 2002 "Quicksilver Come to Cure Me," *Folio*. Winter 2002. (Fiction)
- 2002 "Nashville Skyline: 1983," *Transfer*. V. 83, N.2 (Fiction)
- 2001 "Xanadu: Nashville 1980," *Transfer*. V.82, N.1 (Fiction)
- 2000 "Mama Has Too Much," *Denver Quarterly Review*. V.35, N.2 (Fiction)
- 1999 "36 Exposures," *Mississippi Review*. Summer 1998 (Fiction)

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2010 Full Member, PEN
- 2009 National Endowment for the Arts Fellowship for VCCA residency
- 2009 Fellowship, Virginia Center for the Creative Arts, Amherst, VA
- 2009 Artist-in-Residence, Ucross Foundation, Wyoming
- 2009 Fellowship, Haut de Fee Centre at Serecourt, France (*forthcoming*)
- 2009 Artist-in-Residence, Ragdale Foundation, Oak Park, Illinois
- 2005 Artist-in-Residence, Caldera Center for the Arts, Portland, OR
- 2003 Artist-in-Residence, Dorland Mountain Artists' Colony, Temecula, CA
- 2002 Artist-in-Residence, Dorland Mountain Artists' Colony, Temecula, CA
- 1996 University of Sydney, Australia, International Fellowship in Writing
- 1995 National Endowment for the Humanities, Fellowship in Writing

TEACHING

- 2009 Visiting Artist Lecture in BFA program, Sweet Briar College, Amherst VA
- 2009 Director/Convener, SeeSay Text and Image Lab, Beyond Baroque Arts Center, Los Angeles CA
- 2000-2002 Lecturer, Creative Writing, San Francisco State University
- 1998-2005 Lecturer, The Cabaret Interdisciplinary Arts Center, San Francisco

EDUCATION

- 2002 M.F.A. in Creative Writing, San Francisco State University
Presidential Honors, University Distinguished Service Award
- 1998 B.A., University of Texas at Austin
Honors in History. Minors in interdisciplinary Critical Theory programs