

# QUINTAN ANA WIKSWO

## Current & Upcoming Events Calendar

quintan's first solo museum exhibition:

### **PROPHECY OF PLACE: QUINTAN ANA WIKSWO** photography, text installation, video assemblage and performance works

**14 August 2011 through February 26, 2012**

**Artist Talks + Live Performance Works + Readings:**

September 12, 2011 from 6:30 – 9pm

September 22, 2011 from 3:00 – 5pm

January 12, 2012 from 6:30 – 9pm

### **YESHIVA UNIVERSITY MUSEUM**

15 West 16<sup>th</sup> Street between 5<sup>th</sup> and 6<sup>th</sup> Avenues, NYC  
at the Center for Jewish History, an affiliate of the Smithsonian

## SPRING & SUMMER 2012

**PERFORMANCE** (Films, Projections, Collaborative Performance, Text)

Friday, March 2nd at 8pm

- The Composer/Performer in the 21<sup>st</sup> Century

- Film as Collaborative Art

“On the Sofa of a Synagogue in Vilnius, 1923” by Quintan Ana Wiksw, with music by Anne le Berge and Pamela Madsen, performed live by Pamela Madsen.

Meng Hall at CSU-Fullerton, 800 N. State College Blvd., Fullerton, CA 92831

Learn more [HERE](#)

**EXHIBITION** (Films, Projections, Collaborative Performance, Text)

February 28 – March 15, 2012

Saturday, March 3<sup>rd</sup>, 10am-6pm, Recital Hall

World Electroacoustic Listening Room at Cal State Fullerton

Four Installation Films by Quintan Ana Wikswo, with music by Andrea Clearfield, Veronika Krausas, Pamela Madsen, and Isaac Schankler.

800 N. State College Blvd., Fullerton, CA 92831

Learn more [HERE](#)

**PERFORMANCE** (Films, Projections, Collaborative Performance, Text)

April 28, 2012 at Beyond Baroque, Venice California

*Beyond Music* curated by Veronika Krausas

Performance premieres of new film projections by Quintan Ana Wikswo, with composers Tom Flaherty and Veronika Krausas, and pianist Aron Kallay

Learn more [HERE](#)

**TEACHING** (Fiction, Poetry + Hybrid Forms)

Faculty, Summer Literary Seminars

Vilnius, Lithuania

Learn more [HERE](#)

**TEACHING** (Film)

Visiting Artist at California State University at Fullerton

Lecturing on Interdisciplinary Performance Collaborations in the Music Composition and Film Departments

Learn more [HERE](#)

**TEACHING** (Photography)

Visiting Artist at Cypress College

Lecturing on Conceptual Photography in the Photography Department

Learn more [HERE](#)

**RESIDENCY** (Photography)

Anderson Ranch Arts Center

February 1 – April 15, 2012

Learn more [HERE](#)

**RESIDENCY** (Interdisciplinary)

Djerassi

Learn more [HERE](#).

# JANUARY 2012

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**PERFORMANCE**

10 January, 2012 from 6:30 – 9pm

Poetics of Place: The literary works of Quintan Ana Wikswo

Yeshiva University Museum at the Center for Jewish History / NYC

15 West 16<sup>th</sup> Street between 5<sup>th</sup> and 6<sup>th</sup> Avenue, NYC

Learn more [HERE](#)

**EXHIBITION** (Solo Museum Show)

Prophecy of Place: Quintan Ana Wikswo

August 14, 2011 – January 22, 2012

Yeshiva University Museum at the Center for Jewish History

15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC

Learn more [HERE](#)

**TEACHING** (Interdisciplinary)

Lecturing in the Departments of English, History, and others

Yeshiva University Honors College

Learn more [HERE](#)

## DECEMBER 2011

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**PUBLICATION** (Fiction)

*The Little Kretschmar*

Tin House

Learn more [HERE](#)

**EXHIBITION** (Solo Museum Show)

Prophecy of Place: Quintan Ana Wikswo

August 14, 2011 – January 22, 2012

Yeshiva University Museum at the Center for Jewish History

15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC

Learn more [HERE](#)

**TEACHING** (Interdisciplinary)

Lecturing in the Departments of English, History, and others

Yeshiva University Honors College

Learn more [HERE](#)

## NOVEMBER 2011

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**EXHIBITION** (Solo Museum Show)

Prophecy of Place: Quintan Ana Wikswo

August 14, 2011 – January 22, 2012

Yeshiva University Museum

The Center for Jewish History

15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC

Learn more [HERE](#)

**PERFORMANCE**

Selections from *Schwarzer Tod and the Useless Eaters*

(based on the book by Quintan Ana Wikswo)

November 5 and 6, 2011

Group Motion Dance Company

CEC Meeting House Theater  
 3500 Lancaster Ave, Philadelphia, PA  
 \* Choreography by Manfred Fischbeck  
 \* Music by Andrea Clearfield  
 \* Text and stage projections by Quintan Ana Wikswo

### **PERFORMANCE**

Selections from *Schwarzer Tod and the Useless Eaters*  
 (based on the book by Quintan Ana Wikswo)  
 November 27, 2011  
 Andrea Clearfield Salon / Center City, Philadelphia  
 Group Motion Dance Company  
 \* Choreography by Manfred Fischbeck  
 \* Music by Andrea Clearfield  
 \* Text, photography, libretto and video projections by Q.A. Wikswo

### **TEACHING** (Interdisciplinary)

Lecturing in the Departments of English, History, and Religious Studies  
 Yeshiva University Honors College  
 Learn more [HERE](#)

## OCTOBER 2011

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### **EXHIBITION** (Solo Museum Show)

Prophecy of Place: Quintan Ana Wikswo  
 August 14, 2011 – January 22, 2012  
 Yeshiva University Museum  
 The Center for Jewish History  
 15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC  
 Learn more [HERE](#)

### **RESIDENCY** (Visual Art)

Pollock Krasner Fellowship at Yaddo, Saratoga Springs, NY  
 Fellow in Visual Art  
 Learn more [HERE](#)

### **INTERVIEW**

October 17, 2012 “Guided by Voices”  
 WFMU 91.1 NYC radio interview with BENJAMEN WALKER’s “Too Much Information”

### **PUBLICATION** (Literature / Fiction)

*What Broken Water Brings to Boiling*  
 Alaska Quarterly Review  
 Learn more [HERE](#)

### **TEACHING** (Interdisciplinary)

Lecturing in the Departments of English, History, and Religious Studies  
 Yeshiva University Honors College  
 Learn more [HERE](#)

# SEPTEMBER 2011

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## **EXHIBITION** (Solo Museum Show)

Prophecy of Place: Quintan Ana Wikswo  
 August 14, 2011 – January 22, 2012  
 Yeshiva University Museum  
 The Center for Jewish History  
 15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC  
 Learn more [HERE](#)

## **PERFORMANCE + ARTIST TALK**

Echoes of Experience: the performance works of Quintan Ana Wikswo  
 12 September, 2011 from 6:30 – 9pm  
 Yeshiva University Museum at the  
 Center for Jewish History / NYC  
 15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC  
 Learn more [HERE](#). Reserve Tickets [HERE](#)

## **TEACHING** (Interdisciplinary)

Lecturing in the Departments of English, History, and others  
 Yeshiva University Honors College  
 Learn more [HERE](#)

## **PUBLICATION** (Fiction / Poetry)

*Mercy Killing Aktion*  
 WITNESS  
 Learn more [HERE](#)

## **PUBLICATION** (Video)

*Fossoyeur*  
 Drunken Boat  
 Learn more [HERE](#)

## **ARTIST TALK**

September 22, 2011  
 Yeshiva University Museum at the  
 Center for Jewish History / NYC  
 15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC  
 Learn more [HERE](#)

## **PUBLICATIONS** (DVD)

Prophecy of Place: Quintan Ana Wikswo  
 Collaborative Video Works  
 Catalysis Projects/LA  
 Yeshiva University Museum/NYC  
 Learn more [HERE](#)

## AUGUST 2011

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**EXHIBITION** (Solo Museum Show)  
 Prophecy of Place: Quintan Ana Wikswo  
 August 14, 2011 – January 22, 2012  
 Yeshiva University Museum  
 The Center for Jewish History  
 15 West 16<sup>th</sup> St. at 5<sup>th</sup> and 6<sup>th</sup>, NYC  
 Learn more [HERE](#) and [HERE](#)

**EXHIBITION** (Text Installation)  
 Narrow Lands (with Deborah Martin)  
 Deluca Gallery, Provincetown, MA  
 August 5-23, 2011  
 Learn more [HERE](#)

**PUBLICATION** (Fiction)  
*My Nebulae, My Antilles*  
 Gulf Coast  
 Read it [HERE](#)

**GRANT** (Visual Art / New Media)  
 Center for Cultural Innovation  
 ARC / Durfee Foundation  
 Learn more [HERE](#)

**GRANT** (Visual Art)  
 Puffin Foundation  
 Learn more [HERE](#)

**PUBLICATION** (Poetry)  
*Panevezys Forest*  
 New American Writing  
 Learn more [HERE](#)  
 Read the poem [HERE](#)

**RESIDENCY** (Literature and Visual Art)  
 Byrdcliffe Colony, Woodstock NY  
 August 24 – Sept 1, 2011  
 Learn more [HERE](#)

## SPRING & SUMMER 2011

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**PERFORMANCE**  
 World Premiere: Floriography I and II  
 MicroTextual: music with words |  
 words without music.

Catalysis Projects/MicroFest  
MiMoDa Studio, Los Angeles CA

**PUBLICATION** (Fiction)

*Gerhard Kretchmar Takes His Son to  
Tiergartenstrasse Four*

Sidebrow

Read it [HERE](#)

**ARTIST TALK**

Curated artist's lecture and  
slideshow

Venice Arts and OpenShow / Venice, CA

Learn more [HERE](#)

**PUBLICATION** (Fiction)

*Schwarzer Tod and the Useless Eaters*

Denver Quarterly

Learn more [HERE](#)

**PERFORMANCE**

Video installation

Waterland for Music, Text and Voice

Art Without Borders at the Democracy

Center of Cambridge, UK

Music: Veronika Krausas

Text: Andre Alexis

Video Installation: Quintan Ana Wikswo

## AUTUMN & WINTER 2010

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**PERFORMANCE**

"Waterland" for music, text and voice

Musée des Moulages, Lyon, France

**PERFORMANCE**

"Waterland" for music, text and voice

National Sun Yat-sen University

Kaohsiung, Taiwan

**PERFORMANCE**

"Waterland" for music, text and voice

Livewire Festival

University of Maryland at Baltimore

**PERFORMANCE**

*Oh Appomattox: This Antidote is Our*

*Undoing*

Drunken Boat #12

Irish American Historical Society  
991 Fifth Avenue, NYC

**PERFORMANCE**

"Waterland" for music, text and voice  
Art Without Borders  
Democracy Center of Cambridge, UK

**READING/PERFORMANCE**

*Schwarzer Tod and the Useless Eaters*  
at Trickhouse, Casa Libre en la  
Solana,  
and the Poetry Center at the  
University of Arizona  
Learn more [HERE](#) and [HERE](#) and [HERE](#)

**PUBLICATION** (Poetry and Photography)

*They Hung Their Heads in Birdcages*  
DIAGRAM

Read it [HERE](#)

**PUBLICATION** (Fiction and Photography)

*Six Ransom Notes for the Decapitated  
Heads of the Mexican Revolutionaries*  
Redivider

Learn more [HERE](#)

**PUBLICATION** (Poetry)

*Six Aquatic Goddesses Offer their  
Notes on the New Century*  
Poets for Living Waters

## SPRING & SUMMER 2010

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**EXHIBITION** (visual art)

*Cap Arcona* with Paetrick Schmidt  
Schloss Pluschow, Germany

**PUBLICATION** (Poetry)

*On the Sofa of a Synagogue in  
Vilnius, 1923*

Kenyon Review

Read it [HERE](#)

Text by Andre Alexis

**EXHIBITION** (visual art)

*Fossoyeur*  
Kebbel Villa  
Oberpfalzer KunstlerHaus, Germany

**PUBLICATION** (DVD)

*Waterland: Music, Text and Image*  
 Catalysis Projects/LA  
 Video: Quintan Ana Wikswo  
 Music: Veronika Krausas  
 Text: Andre Alexis  
 PURCHASE it [HERE](#)

### **READING**

*Schwarzer Tod*  
 Kebbel Villa  
 Oberpfalzer Kunsterhaus, Germany

### **ARTIST RESIDENCY** (Literature)

Oberpfalzer Kunstlerhaus, Germany

### **PUBLICATION** (DVD)

*Cemetery Performances*  
*We Have a Report on the Birth of  
 Your Child*  
 Lynchburg Old City Cemetery, VA  
 Learn more [HERE](#)

### **PERFORMANCE**

*Waterland* Video Installation with  
 live performance  
 Boston Court Performing Arts Center  
 / Pasadena, CA  
 Catalysis Projects  
 People Inside Electronics  
 Video Projection by Quintan Ana  
 Wikswo. Music by Veronika Krausas

### **PUBLICATION** (Fiction)

*The Delicate Architecture of our  
 Galaxy*  
 Conjunctions  
 Read it [HERE](#)

### **INTERVIEW**

Bunker Hill Magazine, Los Angeles

### **PUBLICATION** (Visual Art)

*Sarah Buried Beneath Catawpa Beans*  
 Memorious  
 View it [HERE](#)

### **ARTIST RESIDENCY** (Literature)

Virginia Center for the Creative  
 Arts, Amherst Virginia  
 Learn more [HERE](#)

### **SITE-SPECIFIC PERFORMANCES**

*We Have a Report on the Birth of  
Your Child*  
Lynchburg Old City Cemetery  
Performances, Lynchburg VA  
Learn more [HERE](#)

## AUTUMN & WINTER 2009

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### **GRANT/FELLOWSHIP** (Literature)

National Endowment for the Arts  
Fellowship to Virginia Center for  
the Creative Arts  
Learn more [HERE](#)

### **ARTIST RESIDENCY** (Interdisciplinary)

Haute de Fee Centre  
Serecourt, France

### **EXHIBITION** (Photography)

*Cementerio de Recoleta*  
Phyllis Stein Art, Los Angeles CA

### **EXHIBITION** (Text Installation)

*Be Careful with the Machete, He Said*  
Phyllis Stein Art, Los Angeles CA

### **PUBLICATION** (DVD)

*Catastrophe Apostrophe: A Trio of  
Curio Films by Quintan Ana Wikswo*  
CATALYSIS PROJECTS/LA

### **ARTIST RESIDENCY** (Literature)

Ucross, Ucross, Wyoming  
Learn more [HERE](#)

### **TEACHING** (Interdisciplinary MFA)

Visiting Artist Lecture  
Sweet Briar College, Virginia  
Learn more [HERE](#)

### **ARTIST RESIDENCY** (Literature)

Ragdale, Oak Park, IL  
Learn more [HERE](#)

### **EXHIBITION**

*On Noah Purifoy's Land: Photographs  
of Joshua Tree*  
Deborah Martin Gallery, Los Angeles  
CA