

QUINTAN ANA WIKSWO

Visual artist and prose poet Quintan Ana WikswO brings together a constellation of works in image, text and installation, as well as performance collaborations with composers and choreographers. Working with damaged antique battlefield cameras and typewriters manufactured by Fascist dictatorships using slave labor, her projects explore trauma, fracture, beauty and erasure at unmarked sites where crimes against humanity have taken place.

Her studio is based in Los Angeles,

EDUCATION

- 2002** M.F.A. in Creative Writing (Fiction, Poetry, Hybrid Forms)
Presidential Honors, University Distinguished Service Award
San Francisco State University
- 1998** B.A., Majors History, American Studies, and Gender Studies. Minors in Critical Theory and African-American Studies
Honors in History, Women's Studies, and American Studies Departments
University of Texas at Austin
- 1996** University of Sydney, Australia, International Fellowship in Women, Gender and Sexuality Studies
- 1995** Research and Writing Fellowship, National Endowment for the Humanities

FELLOWSHIPS & AWARDS

- 2012** Anderson Ranch Arts Center Residency in Photography (Snowmass Village, CO)
- 2011** Yaddo, Fellow in Interdisciplinary Visual Art / New Media (Saratoga Springs, NY)
Center for Cultural Innovation / Durfee Foundation / ARC Grant in Interdisciplinary Art (LA, CA)
Artist in Residence, Yeshiva University, Honors College (NYC)
Puffin Foundation Grant in New Media (NY)
Center for Cultural Innovation Individual Artist Grant Finalist in Interdisciplinary Art (LA, CA)
Byrdcliffe Colony Residency in Literature and Visual Art (Woodstock, NY)
Creative Capital MAP Grant Finalist in Interdisciplinary Performance (NY)
- 2010** Oberpfälzer Künstlerhaus Fellowship, Germany
PEN Full Member
Millay Colony Residency (Austerlitz, NY)
- 2009** National Endowment for the Arts Residency Fellowship
Virginia Center for the Creative Arts Fellow in Writing
Lynchburg Old City Cemetery Artist Residency (Lynchburg, VA)
Ucross Foundation Residency in Writing (Ucross, WY)
Haut de Fee Centre at Serecourt Residency in Interdisciplinary Art, France
Ragdale Foundation Fellow in Writing (Oak Park, Illinois)
- 2005** Caldera Center for the Arts Residency in Writing
- 2004** Dorland Mountain Artists' Colony Residency in Writing
- 2003** San Francisco State University, President's Award
- 1996** University of Sydney, Australia, International Fellowship in Gender Studies
- 1995** National Endowment for the Humanities, Fellowship in Writing and Human Rights

SELECTED EXHIBITIONS & PERFORMANCE: solo and two-person

- 2011** **“Prophecy of Place.”** (July 2011-February 2012) Solo museum exhibition: photography, text, video, installation. Yeshiva University Museum at the Smithsonian-affiliated Center for Jewish History, Chelsea/NYC
- “Narrow Lands.”** (August 4-24). Text installation and assemblage. (with paintings by Deborah Martin) Patty Deluca Gallery, Provincetown, Massachusetts
- “Schwarzer Tod and the Useless Eaters.”** story, libretto, text and video installations. Manfred Fischbeck (choreography). Andrea Clearfield (composer). GroupMotion Dance Company, Philadelphia, PA
- “Hauntings”** video, installation, assemblage
Control Room Gallery, Los Angeles CA
- “Twenty-Seven Mezuzot of Tiergartenstrasse 4”** story, text installations and video projections
Pamela Madsen (composer). Cal State Fullerton, CA
- “Cats Kill Topanga”** video integrated performance work
Jeffrey Holmes (composer). Catalysis Projects, Los Angeles, CA
- 2010** **“Waterland.”** Video installation. Veronika Krausas (composer)
Musée des Moulages, Lyon (France)
Democracy Center of Cambridge, UK
Sun Yat-sen University, Kaohsiung, Taiwan
Livewire Festival, University of Maryland at Baltimore, MD
California State University, Fullerton, CA
Boston Court Performing Arts Center, Pasadena, CA
Montana State University, Bozeman, MT
- “Cap Arcona.”** Text installations with paintings by Paetrick Schmidt. Schloss Plüschow Gallery, Germany
- “Fossoyeur / Gravedigger.”** Keibel Villa at the Oberpfälzer Künstlerhaus, Germany
- 2009** **“Our Armistice, Yellow as Lemons, as Birds.”** Museum of Jurassic Technology, Los Angeles, CA.
- “Recoleta.”** Phyllis Stein Gallery, Los Angeles, CA.
- “Catastrophe Apostrophe.”** University of Southern California, Los Angeles, CA.
- “Four Ways To Get Lost in the Wilderness.”** Phyllis Stein Gallery, Los Angeles, CA.

SELECTED EXHIBITIONS & PERFORMANCE: group shows

- 2011** “MicroTextual: music with text, text without music.” *Floriography I and II: video installation with text-integrated performances.* Curated by Aron Kallay for Catalysis Projects. MiMoDa Studio, Los Angeles.
- 2010** “Open Show.” Venice Arts Gallery, Los Angeles, CA
- 2009** “RE:materialization.” Curated by Shana Nys Dambrot. Deborah Martin Gallery, Los Angeles, CA.
- “Cemetery Performances.” *We Have a Report of the Birth of Your Child* in 16 site-specific 3-person performances. Lynchburg Old City Cemetery, Lynchburg, VA.
- “On Noah Purifoy’s Land” and “Convento Vedanta.” The Annex LA, Los Angeles, CA.
- “Placing Los Angeles.” Downtown Art Center Gallery, Los Angeles, CA.
- 2008** “Directive and Dispatch: Artists and Words.” Art Center College of Design Gallery, Pasadena, CA.
- 2007** “Land Photographs.” 610 Isis Gallery, Los Angeles, CA.

SELECTED PUBLICATIONS: books, catalogs, anthologies & dvds

- 2011** *Prophecy of Place: Quintan Ana Wikswo.* Exhibition catalogue forthcoming. Yeshiva University Museum.
Prophecy of Place: Video Installations of Quintan Ana Wikswo. DVD catalogue companion of video installations. Catalysis Projects and Yeshiva University Museum.
Schwarzer Tod and the Useless Eaters: prose poems and photographs. (with translations in German by Dorothea Herreiner). Los Angeles: Catalysis Projects Books
Cosmology: Kundalini Sutras. Words by Sat Siri Kaur, Photographs by Quintan Ana Wikswo. New Mexico: KRI.
- 2010** *Sonderbauten: The Special Block.* Photographs and prose poems. Artist's edition of 10.
Ghetto Lisboa: Photographs and prose poems. Artist's Edition of 10.
Aktion T4 in Lynchburg and Berlin: Photographs and prose poems. Artist's Edition of 10.
- 2009** *Waterland: a collaboration in music, text and video* by Veronika Krausas, Andre Alexis, and Quintan Ana Wikswo. Los Angeles: Catalysis Projects DVDs, 2009
- 2009** *We Have a Report of the Birth of Your Child: Cemetery Performances.* Lynchburg, Virginia: Old City Cemetery.
- 2007** *Mama's Boy.* Multi-panel murals with music by Mark Mothersbaugh. Los Angeles: Warner Brothers Pictures.
- 2005** *One Blood: The Narrative Influence.* Patricia Hampl, ed. Anchorage, Alaska: The University of Alaska Anchorage.

SELECTED PUBLICATIONS: journals & magazines

- 2012** Tin House, *The Little Kretschmar*
WITNESS, *Mercy Killing Aktion*
Alaska Quarterly Review. *What Broken Water Brings to Boiling.*
Drunken Boat. *Cap Arcona.*
- 2011** Gulf Coast. *My Nebulae, My Antilles.*
Denver Quarterly. *Schwarzer Tod and the Useless Eaters.*
New American Writing. *Panevėžys Forest: 1325 / 1941.*
Sidebrow. *Gerhard Kretschmar Takes His Son to Tiergartenstrasse Four*
Drunken Boat. *Fossoyeur.*
- 2010** The Kenyon Review. *On the Sofa of a Synagogue in Vilnius, 1923.*
Conjunctions. *The Delicate Architecture of our Galaxy.*
DIAGRAM. *Six Ransom Notes on the Decapitated Heads of the Mexican Revolutionaries.*
Drunken Boat. *Oh Appomattox, This Antidote Is Your Undoing.*
Trickhouse. *Sonderbauten: The Special Block.*
Re/Divider at Emerson University *They Hung their Heads in Birdcages.*
- 2009** Memorios. *Sarah Buried Beneath Calappa Beans.*
- 2006** Tin House. *When I Watched Him Hang The Horse.*
- 2005** Denver Quarterly. *All Winter Long the Girls Smoked Tobacco Leaves.* V. 39, N.3.
- 2004** Conjunctions. *How the Lock Feels When the Key Goes In.*
Denver Quarterly. *A Long Curving Scar Where The Heart Should Be.* V.38, N.4.

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(CONTINUED) SELECTED PUBLICATIONS: journals & magazines

- 2003** Alaska Quarterly Review. *Love's Baby Soft*.
- 2002** Confrontation. *Strand*. No. 78-79.
Folio at American University. *Quicksilver Come to Cure Me*,
Transfer. *Nashville Skyline: 1983*. V. 83, N.2
- 2001** Denver Quarterly. *Mama Has Too Much*. V.35, N.2
Mississippi Review. *36 Exposures*.

PRESS: Selected Interviews and Articles

- 2011** Aron Kallay, "Curator's Interviews: Quintan Ana Wiksw," Catalysis Projects.
- 2010** Anastasia Poscharsky-Ziegler, "Wasserfarbbilder, Fotocollagen und eine lange krumme Narbe," *Der Neue Tag*.
Jasim Beer, "Menschentechte, abstrakte Farbflächen und Aschenputtel." *Mittelbayerische Zeitung*.
Catherine Wagley, "The Bootstrap Model: Daring in One Short Decade." *Bunker Hill Magazine*.
Edward Jans, "Bumblemoth en Serecourt: Quintan Ana Wiksw." *De Franse Vogezen*.
- 2009** Shana Nys Dambrot, "Documenting a Discarded World," *THE Magazine*.
Shana Nys Dambrot, "RE:Materialization." Flavorpill Los Angeles.

TEACHING: Lectureships, Lectures, and Artist Talks

- 2011** Resident Artist and Visiting Lecturer, Yeshiva University (Interdisciplinary Honors College), NYC
Artist Lectures, Yeshiva University Museum, NYC
Artist Lectures, Stern College for Women, NYC
- 2010** Venice Arts Gallery. Artist Lecture. Los Angeles CA
Oberfalzer Kunsterhaus. Artist Lecture. Germany
The Poetry Center at the University of Arizona. Artist Lecture. Tucson, AZ
- 2009** Sweet Briar College. Interdisciplinary BFA Seminar. Visiting Artist Lecture. Amherst VA.
- 2008** Lecturer, Beyond Baroque Arts Center. Los Angeles CA
- Text + Image Workshop + Salon
- 2000-03** Lecturer, Creative Writing Department. San Francisco State University, San Francisco, CA
- Advanced Short Story Writing + Workshop I
- Advanced Short Story Writing + Workshop II
- Advanced Independent Studies in Hybrid Text
- Publishing Practicum: Fourteen Hills Literary Magazine
- 1999-05** Lecturer, The Cabaret. San Francisco, CA
- MFA Portfolio Preparation
- Hybrid Text Studio Workshop + Salon
- Text + Image Studio Workshop + Salon
- Prose and Poetry Performance Studio Workshop + Salon
- Collaborative Forms Studio Workshop + Salon

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SELECTED READINGS & OPEN STUDIOS

Irish American Historical Society (New York City), Oberpfalzer Kunstlerhaus (Germany), Beyond Baroque (Los Angeles), Casa Libre de Solana (Tucson), Drunken Boat (New York City), San Francisco State University (San Francisco), Trickhouse (Tucson), University of Arizona Poetry Center (Tucson), Ragdale Foundation (Oak Park, IL), Virginia Center for the Creative Arts (Virginia), Ucross Foundation (Wyoming), Transfer (San Francisco), Sweet Briar College (Virginia), Les Fives Salon (Los Angeles).

HUMAN RIGHTS ADVOCACY & ACTIVISM

Since 1989, Quintan Ana Wikswo has provided strategic consulting for human rights organizations in Europe, the United States, and the Tonoho O'Odham Nation, specializing in gender-based violence, war crimes legacies, and poverty reduction. She has worked with Amnesty International, the U.S. Department of Justice Office on Violence Against Women, and the Southern Poverty Law Center amongst many others.