QUINTAN ANA WIKSWO

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# CURRENT PROFESSIONAL AFFILIATIONS

2017 – current Santa Fe University of Art and Design
Visiting Artist / Lecturer

2016 – current Youth Detention Program / YDP

 Interdisciplinary Arts Instructor / Teen Girls Studio Program

 Santa Fe, NM

2016 – current Workshop Director: Trauma-Informed Activism
 Workshop Director: Trauma-Informed Anti-Bystander Intervention Workshop
 Meow Wolf, Santa Fe

2016 – current Intersectional Activism Book Collective
 Founder, co-Facilitator

 Santa Fe Public Library, Santa Fe

2016 – current Founder, Co-Facilitator, New Mexico Intersectional Activism Alliance Alerts
 Web-based

2015 – current SOME SERIOUS BUSINESS / Incubating New Interdisciplinary Artworks
Director of Artist Programs

 Director, Comrade Truebridge Artist Workshop
Director, Residency Programs / SSB AWAY

 Director, Artists and Interviews “50 Questions” Project

 New York City, NY / Santa Fe, NM

2015 – current MILLAY COLONY / Artist Colony
Member, Selection Jury

Member, Board of Directors’ Creative Committee

Consultant: Diversity and Intersectionality Regional Programs
Austerlitz, NY

2014 – current CONTOS + WIKSWO / Site Specific Visual Art and Performance Works
Co-Director

 Santa Fe, NM

2013 – current COMRADE TRUEBRIDGE / Multidisciplinary Artists Workgroup
Founder, Director

New York City, NY and Santa Fe, NM

2012 – current FIELDSHIFT FURTHER / Site Specific Visual Arts and Performance Collaborative

Founder, Co-Artistic Director

Los Angeles, CA and Santa Fe, NM

2011 – current FLASHPOINT: Music and Performance Ensemble

Director; co-Founder; performing member

Santa Fe, NM and New York City, NY

2009 – current CATALYSIS PROJECTS / Literature, Visual Art, And Music Publishing Collaborative
Director

 Los Angeles, CA

**EDUCATION**

 2003 SAN FRANCISCO STATE UNIVERSITY

M.F.A. in Creative Writing (Fiction, Poetry, Nonfiction, Hybrid Forms)

 Special Studies: Publishing Practicum; Teaching Practicum

Presidential Honors Fellow

University Distinguished Service Award

Editor, *Fourteen Hills* Literary Magazine

1999 UNIVERSITY OF TEXAS AT AUSTIN

B.A. Interdisciplinary, with Honors

Majors: American Studies, Gender Studies, Philosophy, History
Minors: African American and African Diaspora Studies, Military Studies

Thesis: *Disruptions: Queer Women in the Southern Underground*

Thesis: *The Liminal Texts of Feminism, Négritude and Créolité: Revolution Manifestos*

Thesis: *The Textual Sexuality of Warfare: Rape and the Gender Archive*

University Honors and University Award in History

University Honors, University Scholar, and Thesis Award in Gender and Women’s Studies

Social Justice Scholar Research Award

Special Recognition in African-American Studies Fellowship National Merit Scholar

Fellowship, National Association of Women in Science

1996 UNIVERSITY OF SYDNEY, AUSTRALIA

International Honors Fellowship in Women, Gender and Colonialism Studies

Thesis: *Declarations of Independence: Gender Rebellion in Anti-Colonialist Artmaking*

# SELECTED AWARDS, DISTINCTIONS & FELLOWSHIPS

 2017 Co-Curator: Arlene Schloss Retrospective, Howl Gallery, NYC
Photographs “Out Here Death Is No Big Deal” Acquired by Brooklyn Museum Library and Archives Pew Charitable Trust Grant for Video Installation (with composer Andrea Clearfield)
Millay Colony Artist in Residency, (upcoming)
Jiwar Artist in Residency, Barcelona (upcoming)
Convento Mertola Artist in Residency, Portugal (upcoming)

 2016 Photographs and Texts “The Hope of Floating” Acquired by Brooklyn Museum Library and Archives
PEN USA Professional Member, Literature
International Association of Women in Music Excellence Award (with Pamela Madsen)
International Associate of Women in Music Excellence Award (with Andrea Clearfield)
SFAI 140 Presenter: Immigration and Emigration / Gender Violence on the Border

 2015 Photographs and texts “Catalpa” Acquired by Brooklyn Museum Library and Archives
American Association of Booksellers Best Books of 2015
Lambda Literary’s “Noteworthy New LGBTQ Books of 2015
Theo Westenberger Award: Project Grant for New Mexico Fieldwork
Millay Colony Artist-in-Residency
Can Serrat Artist-in-Residency / Portugal
Centre d'Art i Natura Artist-in-Residency / Spain
Review 31’s Best Books of 2015

 2014 Yaddo Artist in Residency, Visual Art & Literature
Theo Westenberger Award: Project Grant for New Mexico Fieldwork
Pew Charitable Trust Grant with Andrea Clearfield

2013 Creative Capital Grantee in Emerging Fields (interdisciplinary)
The Theo Westenberger Award. Interdisciplinary.

Ebenboeckhaus, Artist in Residency. Interdisciplinary.
Millay Colony Residency. Interdisciplinary.

Can Serrat Residency. Interdisciplinary

2012 Djerassi. Artist in Residence. Interdisciplinary: Literature, Performance, Visual Art
Montalvo Center for the Arts. Composer-Writer Co-Residency with Andrea Clearfield.

Anderson Ranch Arts Center. Artist in Residence. Interdisciplinary: Literature and Visual Art Creative Capital. Featured Artist. Literature and Performance

2011 Yaddo. Fellow in Visual Art

 Center for Cultural Innovation Award Recipient

 Durfee/ARC Grant. Interdisciplinary Art

Puffin Foundation Project Grant. Interdisciplinary Arts
Byrdcliffe Colony. Fellow in Literature. Fellow in Visual Art.

2010 Oberpfälzer Künstlerhaus. Visiting Artist Fellowship / Germany

PEN USA Regional Member in SOUTHERN CALIFORNIA / USA

Millay Colony. Artist in Residence:

2009 National Endowment for the Arts Residency Fellowship

 Ucross Foundation. Artist in Residence.

Ragdale Foundation. Artist in Residence.

Haut de Fee Centre at Serecourt, France. Artist in Residence.
Virginia Center for the Creative Arts Distinguished Fellow
Lynchburg Old City Cemetery. Artist in Residence.

2005 Caldera Center for the Arts. Artist in Residency.
Beyond Baroque / Los Angeles. Visiting Artist.

2004 Dorland Mountain Center for the Arts. Artist in Residence.

2003 Dorland Mountain Center for the Arts. Artist in Residence.

# 2002 National Endowment for the Humanities Fellowship

# SELECTED MUSEUM &MAJOR GALLERY EXHIBITIONS: visual art, text & performance

# all works conceived, created and conceptualized by Quintan Ana Wikswo, with choreographer and composer collaborations

 2017 “FIELDWORK” 8 panel text and photography installation
 “Crying Out Loud” group show Curated by Micol Hebron
 Center for Contemporary Art, Santa Fe NM

 “WUPATKI” / film installation with spoken word, poetry, and libretto)
music by composer Pamela Madsen
University of New Mexico

 A LONG CURVING SCAR WHERE THE HEART SHOULD BE / Literary performance
 The Bowery Poetry Club / Bowery Arts and Sciences / NYC

NONAGON FOR THE DEAD WHO ARE RISING / Literary performance
with original music by Arthur Kell
The Tannex / Albuquerque NM (Forthcoming)

2016 “FIELDWORK” in WAVE AND PARTICLE
 Ronald Feldman Gallery, Manhattan (group gallery exhibition)

 “CARCASS” from Out Here Death Is No Big Deal / Text and Photographs
 Santa Fe Art Institute, Santa Fe NM

 LUMINOSITY / Video Installation
 Composer Pamela Madsen and Baritone Nicholas Isherwood
 Festpiel, Tolsetfanz, Germany
 Conservatorio, Cuneo, Italy
 University of Auckland, New Zealand
 California State University, Fullerton
 California State University, Los Angeles
 Slaught Foundation, Philadelphia

 POLONIUM / video installation
with Composer Pamela Madsen and Baritone Nicholas Isherwood
California State University New Music Festival Los Angeles

 “CASE HISTORIES” with Matthew Contos / Text and Installation with photographs
 Santa Fe Art Institute/ SFAI, Santa Fe NM

NONAGON FOR THE DEAD WHO ARE RISING / Performance with Poetry
original music by Arthur Kell
Radical Abicus / Santa Fe NM

MADRID HUNGERS / performance with original music by Arthur Kell
Madrid General / Madrid, New Mexico

2015 “CARRIE BURIED BENEATH CATALPA BEANS / MOUNTAIN SWEEP” in ASYLUM
Foundation for Art and Creative Technology (FACT)/ Liverpool (group museum exhibition)

“SIX NIGHTS IN IGNAZ GUNTER HAUS” video and text installation
Los Angeles Museum Of Contemporary Art / Geffen Contemporary

THE HOPE OF FLOATING HAS CARRIED US THIS FAR / Literary Performance for launch of short story collection: live performance, text, video installation, collaboration with composers

 Greenlight Books / Brooklyn
 (Le) Poisson Rouge / New York City
 Howl Arts / New York City
 Green Apple Books / San Francisco
 Monk Space / Los Angeles
 Bowery Arts & Science / New York City
 Electroacoustic Listening Room Project / Los Angeles, CA
 California State University / Fullerton, CA

2014 SONDERBAUTEN / RITUALE GEGEN DAS VERGESSEN (solo museum exhibition)
 Photographs, Poems, Video Installation, Performance. Music by composer Arthur Kell

The Jewish Museum / Berlin

THE ALCHEMY SUITE (Text, Poetry, Libretto, Video Installation, Spoken word)
Composer Veronika Krausas, Baritone Nicholas Isherwood

Museum of Modern Art / Ceret, France

STEVEN REIGNS’ THE GAY RUB (group museum exhibition)
University of Southern California / One National Gay and Lesbian Archives

 OUT HERE DEATH IS NO BIG DEAL: Literary performance with Video Installation Collaboration with Lydia Lunch
The Incubator Arts Project / New York City

OUT HERE DEATH IS NO BIG DEAL literary performance with composer and bassist Arthur Kell
The Poetry Project / New York City

 KIDNAPPING literary performance with composer and bassist Arthur Kell
St. Mark’s in the Bowery / New York City

COYOTE ON HOLY MESA / literary performance with composer and bassist Arthur Kell

Bowery Arts and Sciences / New York City

SLIT SINSILLA / literary performance with composer and bassist Arthur Kell
Le Poisson Rouge / New York City

SCORPIONS / literary performance with composer and bassist Arthur Kell

Café Vivaldi / New York City

CALIFIA AND THE TRESPASSERS / Text, Poetry, Video Installation, Spoken word.
With composer Andrea Clearfield and choreographer Manfred Fischbeck and GroupMotion Dance Co.
Meeting House Theater / Philadelphia

CALIFIA AND THE TRESPASSERS / Text, Poetry, Video Installation, Spoken word.

With composer Andrea Clearfield and choreographer Manfred Fischbeck and GroupMotion Dance Co..

CEC Arts Center / Philadelphia

2013 SONDERBAUTEN / RITUALE GEGEN DAS VERGESSEN (solo museum exhibition)
 Photographs, Text panels, poetry, Video Installations, Performances
 with choreographer Alexx Shilling and composer Arthur Kell

Jüdisches Museum München / Munich February 26 –

THE ALCHEMIST SUITE with composer Veronika Krausas and baritone Nicholas Isherwood
Video installation with text, spoken word, and music
Musee d’Art Moderne de Ceret / France

CALIFIA AND THE TRESPASSERS / Text, Poetry, Libretto, Video Installation
with choreographer Manfred Fischbeck, GroupMotion Dance Co, and composer Andrea Clearfield

 The Pew Foundation’s New Spaces New Formats / Philadelphia

 CHARITÉ / Literary performance with composer Arthur Kell
Le Poisson Rouge / NYC

MY NEBULAE MY ANTILLES / Literary performance with composer Arthur Kell

Dixon Place / NYC

YOUNG MISS ARAPAHO COUNTY / Literary performance with composer Arthur Kell

Cornelia Street Café / NYC

THE ALCHEMIST SUITE / Video installation and libretto plus poetry suite
with composer Veronika Krausas and Baritone Nicholas Isherwood
Atelier de la Main d’Or / Paris

THE ALCHEMIST SUITE / Video installation and libretto plus poetry suite
with composer Veronika Krausas and Baritone Nicholas Isherwood
Monk Space / Los Angeles

WUPATKI / Video Installation and libretto plus poetry suite
with composer Pamela Madsen

California State University / Fullerton

SIX STRATEGIES FOR FILING Video Installation and poetry libretto

With translator Uljana Wolf and composer Arthur Kell
Ebenboeckhaus / Munich

SIX NIGHTS IN IGNAZ GÜNTHER HAUS / Literary perforomance with composer Arthur Kell
SEEDS / NYC

WUPATKI / Video Installation and libretto plus poetry suite
with composer Pamela Madsen

Pete’s Candy Store / NYC

KHOLODNAYA VOINA / Video Installation and libretto plus poetry suite with composer Pamela Madsen
Czech Center / NYC

ANGUILLADAE EATERS / Video Installation and libretto plus poetry suite
with composer Arthur Kell
Unnameable Books / NYC

2012 WUPATKI / Video Installation and libretto plus poetry suite
with composer Pamela Madsen
University of Colorado / Colorado Springs

SONDERBAUTEN / film and text and spoken word,
with choreographer Alexx Shilling and composer Isaac Schankler

 Los Angeles Museum of the Holocaust

TINY URN / Literary performance & Artist Talk with curator Zachary Levine
Tin House at the Center for Jewish History / NYC

TINY URN / Literary performance with composer Arthur Kell

Cornelia Street Café / NYC

WUPATKI & SONDERBAUTEN / film installation and text and spoken word
with choreographer Alexx Shilling and composer Isaac Schankler

With composer Pamela Madsen
New Music Festival / Cal State Fullerton

WATERLAND / Video Installation
with poet Andre Alexis and composer Veronika Krausas

Beyond Baroque / Los Angeles, CA

WATERLAND / Video Installation
with poet Andre Alexis and composer Veronika Krausas
MicroFest / Los Angeles, CA

WUPATKI / film installation and text and spoken word/ Artist Talk
with composer Pamela Madsen

Composer Performer Festival / Cal State Fullerton

THE USELESS EATERS / film installation and text and poetry spoken word
choreographer Manfred Fischbeck, GroupMotion Dance, and composer Andrea Clearfield
The Salon in Center City / Philadelphia, PA

THE USELESS EATERS/ film installation and text and poetry spoken word
choreographer Manfred Fischbeck, GroupMotion Dance, and composer Andrea Clearfield

New Dance Festival / Philadelphia, PA

THE USELESS EATERS/ film installation and text and poetry spoken word
choreographer Manfred Fischbeck, GroupMotion Dance, and composer Andrea Clearfield
Electroacoustic Listening Room Project

2011 PROPHECY OF PLACE: QUINTAN ANA WIKSWO

Yeshiva University Museum / New York City August 1, 2011 – April 1, 2012

WOMEN IN THEIR BEDS / Poetry Installation
Patty Deluca Gallery (Provincetown, MA)

KRYZNIU KALNAS / Photography installation

 Terrell Moore Gallery (Los Angeles, CA)

 PANEVEYZS FOREST / Literary Performance
 Schloss Pluschow Gallery (Germany)

THE CAP ARCONA / Poetry and Photography Exhibition

Schloss Plüschow Gallery / Germany

THE USELESS EATERS/ film installation and text and poetry spoken word
choreographer Manfred Fischbeck, GroupMotion Dance, and composer Andrea Clearfield

GroupMotion Dance Theater / Philadelphia, PA

THE USELESS EATERS/ film installation and text and poetry spoken word
choreographer Manfred Fischbeck, GroupMotion Dance, and composer Andrea Clearfield
ElectroAcoustic Listening Room Project, CSU-Fullerton

THE USELESS EATERS/ film installation and text and poetry spoken word
choreographer Manfred Fischbeck, GroupMotion Dance, and composer Andrea Clearfield
Yeshiva University Museum / New York City

2010 CAP ARCONA / photographs and poetry
Kebbel Villa (Germany)

 WATERLAND / Video Installation
with poet Andre Alexis and composer Veronika Krausas

 Musée des Moulages, Lyon / France

 Sun Yat-sen University / Taiwan

THE USELESS EATERS / Poetry Performance

University of Arizona at Tucson

THE USELESS EATERS / Poetry Performance
Casa Libre de Solana / Tucson

WATERLAND / Video Installation
with poet Andre Alexis and composer Veronika Krausas

 Livewire Festival, University of Maryland at Baltimore / Maryland
 California State University at Fullerton / California

 People Inside Electronics / Los Angeles

 Boston Court Performing Arts Center Pasadena, CA

 Democracy Center of Cambridge / Boston

 Montana State University / Bozeman, MT

2009 KRYZNIU KALNAS / photographic installation
Deborah Martin Gallery (Los Angeles, CA),

FOUR WAYS TO GET LOST IN THE WILDERNESS / Poetry Installation
ARGENTINA / Photographic Series
Downtown Art Center Gallery (Los Angeles, CA)

FOUR WAYS TO GET LOST IN THE WILDERNESS / Poetry Installation
Art Center College of Design (Pasadena, CA)

A LONG CURVING SCAR WHERE THE HEART SHOULD BE / photography and poetry exhibition

610 Isis Gallery / Los Angeles, CA

CHEMISE EYES LIES / APIMANIA / film installation with poetry
OUR ARMISTICE, YELLOW AS LEMONS, AS BIRDS / film installation with Poetry Performance
with composer Veronika Krausas, composer Tom Flaherty, Pianist Aaron Kallay

 Museum of Jurassic Technology / LA

 APIMANIA / CHEMISE EYES LIES / film installation with poetry

 OUR ARMISTICE, YELLOW AS LEMONS, AS BIRDS / film installation with Poetry Performance

 with composer Veronika Krausas, composer Tom Flaherty, Pianist Aaron Kallay

Beyond Baroque / Los Angeles

OUR ARMISTICE, YELLOW AS LEMONS, AS BIRDS / film installation with Poetry Performance
Irish American Historical Society / New York City

A LONG CURVING SCAR WHERE THE HEART SHOULD BE / performance monologues

Lynchburg Old City Cemetery / Virginia

 APIMANIA / CHEMISE EYES LIES / film installation with poetry

 OUR ARMISTICE, YELLOW AS LEMONS, AS BIRDS / film installation with Poetry Performance

 with composer Veronika Krausas, composer Tom Flaherty, Pianist Aaron Kallay

 Sweet Briar College

# SELECTED PUBLICATIONS: FILMS

2013 *The Alchemist Suite* (Catalysis Projects)

*The Anguilladae Eaters.* (Catalysis Projects, Vera Ikon Productions)

2011 *Prophecy of Place: The Collected Films* (Yeshiva University Museum)

 2009 *Waterland: A Collaboration in Music, Text and Film* (Vera Ikon)

2009 *Cemetery Performances* (Lynchburg Old City Cemetery)

**SELECTED BOOK PUBLICATIONS & CATALOGUES:**

2017 A LONG CURVING SCAR WHERE THE HEART SHOULD BE / Novel with Photographs
Stalking Horse Press (forthcoming)

 SLIT SINSILLA in *Strange Attractors* (Anthology)
Edie Meidev, Ed.
University of Massachusetts Press (forthcoming)

4 ESSAYS *Women, Cameras, Bodies* (Anthology / Essays & photographs)
Colleen Keegan, ed.
DAP Books (forthcoming)

FORTHCOMING: *Procession for the Extracted,* (Anthology)
Ranu Mukherjee and David Burns, ed.
California College of Arts Press (forthcoming)

2016 CHARITÉ in *QDA: Queer Disability Anthology*
Squares and Rebels Press

2015 THE HOPE OF FLOATING HAS CARRIED US THIS FAR (Short Stories, Poems and Photographs)

 Coffee House Press

2014 SIX NIGHTS IN IGNAZ GUNTHER HAUS
Emergency Index 2014, (anthology) Sophia Cleary, ed.
Ugly Duckling Presse

2013 RITUALS AGAINST FORGETTING/RITUALE GEGEN DAS VERGESSEN

 Exhibition catalogue for Solo museum show

 Kehler Verlag Press, Berlin

2011 PROPHECY OF PLACE: TEXTS OF QUINTAN ANA WIKSWO

Exhibition Catalogue for Solo museum show
Yeshiva University Museum

2010 SCHWARZER TOD AND THE USELESS EATERS: HYBRID TEXTS AND PHOTOGRAPHS

 Catalysis Projects

2004 LOVE’S BABY SOFT in *One Blood: The Narrative Influence (anthology)*

 Patricia Hampl, ed.
 University of Alaska Press

# SELECTED ART & TEXT MAGAZINE AND JOURNAL PUBLICATIONS:

2017 Nonagon for the Dead Who Are Rising, *Conjunctions* (forthcoming)
Coyote on Holy Mountain, *Funhouse* (forthcoming)
The Lexicon Will Eat Its Young, *Review 21*, (forthcoming)
Carcass, *EDNA*
Railyard, *Howl Arts*
To Not Stand Idly By, *Tarpaulin Sky Press* (forthcoming)

2016 The Heart Is An Organ Which Must Be Bled, *Conjunctions*

2015 Fieldwork, *Guernica Magazine*

2014 Gender and Post-Genocidal Body, *Jewish Museum Magazine*
Six Views to Mel Bochner, *Confrontation*
On Women, Cameras, and Bodies, *Art F City*
Nonagon, *Golden Handcuffs Review*

Albaz and Assouline, *Eleven Eleven*

B for Between, *Evelyn Avenue*

Queerness and Disability in Berlin, *Creative Capital*

Lynn Hershmann Leeson and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream* Barbara Hammer and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream* Re/Vision Quest and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*

Arturo Vidich and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream* Ranbir Singh Sidhu and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream* Ranu Mukherjee and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*

The Hidden Forbidden and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*

2013 Cap Arcona, *Drunken Boat*

Six Nights, *Ooetooete*

2012 *The Little Kretschmar, Tin House*

*Wupatki: The Houses of the Enemies, High Desert Journal*

2011 My Nebulae, My Antilles, *Gulf Coast*

Mercy Killing Aktion, *Witness*

Panevėžys Forest: 1325 / 1941.*New American Writing*

What Broken Water Brings to Boiling, *Alaska Quarterly Review*

Schwarzer Tod and the Useless Eaters, *Denver Quarterly*

Cap Arcona. *Drunken Boat*

2010 On the Sofa of a Synagogue in Vilnius, 1923. *The Kenyon Review*

The Delicate Architecture of our Galaxy. *Conjunctions*

Six Ransom Notes on the Decapitated Heads of the Mexican Revolutionaries, *Diagram*

Oh Appomattox, This Antidote Is Your Undoing, *Drunken Boat* Gerhard Takes His Son to Tiergardenstrasse Four, *Sidebrow* Sonderbauten: The Special Block, *Trickhouse*.

2009 When I Watched Him Hang The Horse, *Tin House* Sarah Buried Beneath Calawpa Beans, *Memorious*

A Boat in the Shape of Nyet, *Transfer*

2007 All Winter Long the Girls Smoked Tobacco Leaves, *Denver Quarterly*

How the Lock Feels When the Key Goes In, *Conjunctions*

2006 A Long Curving Scar Where The Heart Should Be, *Denver Quarterly*

2005 Nashville Skyline, *Transfer*

2004 Love's Baby Soft, *Alaska Quarterly Review*

Strand, *Confrontation, No. 78-79.*

2003 Xanadu, *Folio*

2002 Mama Has Too Much, *Denver Quarterly*
36 Exposures, *Mississippi Review*

# SELECTED ACADEMIC TEACHING

2017 SANTA FE UNIVERSITY OF ART AND DESIGN
 Visiting Artist, Summer 2017
 SUPERHEROS AND SOAPBOXES: Artist Manifestos

 TO NOT STAND IDLY BY: TRAUMA INFORMED BYSTANDER INTERVENTION
 Meow Wolf (ongoing)

 TRAUMA INFORMED ACTIVISM
 National Workshop (ongoing)

2016 CITY UNIVERSITY OF NEW YORK (CUNY)

Visiting Artist, Fall 2013

Queer Literature in Performance / Department of English

 2015 NEW YORK UNIVERSITY (NYU)

Visiting Artist

Queer Literature / Department of English

 CALIFORNIA STATE UNIVERSITY AT FULLERTON

Visiting Faculty, Fall 2015

Departments of English, Music, Radio/TV/Film, Visual Arts, Theater

2014 CALIFORNIA COLLEGE OF ART (CCA)

Visiting Artist, Social Practice Program / MFA Visiting Artist, Social Practice Program / BA

*Led BFA and MFA classes on site-specific two-weekend workshop to gold mining sites in the Sierra Nevada to create multidisciplinary artworks*

NEW YORK UNIVERSITY (NYU)

Visiting Artist

Queer Literature / Department of English

COLGATE COLLEGE

Visiting Artist / School of Visual Arts / Creative Writing / Film Studies Programs

2013 NEW YORK UNIVERSITY (NYU)

Visiting Artist

Queer Literature / Department of English

CITY UNIVERSITY OF NEW YORK (CUNY)

Visiting Artist, Fall 2013

Queer Literature in Performance / Department of English

` CALIFORNIA STATE UNIVERSITY AT FULLERTON

Visiting Faculty, Spring 2013

Departments of English, Music, Radio/TV/Film, Visual Arts, Theater

*Lectures and symposiums on text across genres: “Literature and Writing for Composers and Musicians,” “Collaborative Artmaking between Disciplines,”*

*“Libretto and Text in Music Performance,” “The Composer-Performer in the 21st Century,” and the New Music Festival.*

2012 CALIFORNIA STATE UNIVERSITY AT FULLERTON

Visiting Faculty, Spring 2012

Departments of Music, English, Radio/TV/Film, Visual Arts, Theater

*Lectures and symposiums on text across genres: “Literature and Writing for Composers and Musicians,” “Collaborative Artmaking between Disciplines,”*

*“Libretto and Text in Music Performance,” “The Composer-Performer in the 21st Century,” and the New Music Festival.*

CYPRESS COLLEGE

Visiting Artist, Spring 2012

Conceptual Photography / Department of Fine Art

2012 SUMMER LITERARY SEMINARS / CONCORDIA UNIVERSITY

Writing Faculty in Vilnius, Lithuania, Summer 2012 Departments of English and Creative Writing

The Phoenix and the Pilgrim: Artists in the Aftermath of Genocide:

*Through workshops, exercises, guided field work, and readings, students encounter the human rights histories of Vilnius and create literary responses in poetry, nonfiction, fiction, personal and critical essay*. *Engagement with avant-garde writings by artists responding to genocide and war crimes. Final project is to perform original literary works with local Vilnius composer musicians.*

2011 YESHIVA UNIVERSITY HONORS COLLEGE (NEW YORK CITY)

Visiting Faculty/Artist in Residence, Fall 2011

Departments of Art, English, History, and Interdisciplinary Studies

*Emphasis on gender identity texts within Holocaust Studies. Teaching the reading and writing of poetry, fiction, personal and critical essay, memoir and autobiography as methods for deepening the disruptive creative encounter with identity and place*

STERN COLLEGE FOR WOMEN (NEW YORK CITY)

Visiting Faculty, Fall 2011

Departments of English, Visual Art, Art History

*Emphasis on gender identity texts within Holocaust Studies. Teaching the reading and writing of poetry, fiction, personal and critical essay, memoir and autobiography as methods for deepening the creative encounter with place, political history, and gendered experience.*

2010 UNIVERSITY OF ARIZONA AT TUCSON POETRY CENTER / CASA LIBRE DE SOLANA

Visiting Artist, Fall 2010

*Cross-genre readings and performance of avant-garde poetry, fiction, nonfiction essay, and libretto within performance collaboration models. Emphasis on exploring gender and sexuality in war.*

2009 SWEET BRIAR COLLEGE

Visiting Faculty, Fall 2009

Departments of English, Music, Theatre, Visual Arts

*Interdisciplinary BFA Seminar. Teaching use of poetry, fiction, and nonfiction within multi-disciplinary collaboration. Self-producing and alternative means of production.*

2008 BEYOND BAROQUE ARTS CENTER (VENICE, CA)

Lecturer in English and Creative Writing, Spring 2008

*See Say: Text and Performance Lab.*

*Teaching literature and writing to musicians and performance-based artists with a focus on creation, publication and distribution of artist’s books, CDs and DVDs.*

1999-03 SAN FRANCISCO STATE UNIVERSITY

Department of Creative Writing Lecturer, Creative Writing

Editor, Fourteen Hills Literary Journal

Fiction Editor, Fourteen Hills Literary Journal *Advanced Short Story Writing + Workshop I and II Directed Studies in Hybrid Text*

*Directed Studies: Memoir Writing in Queer Sexuality*

*Independent Studies: Memoir Writing for Combat Veterans Independent Studies: Memoir Writing for Sex Workers Publishing Practicum: Fourteen Hills Literary Magazine*

1999-05 THE ARTISTS’ STUDIO OF SAN FRANCISCO / THE CABARET

Lecturer in English, Creative Writing, and Interdisciplinar Performance
*Sex Workers Literary Workshop
Combat Veterans Literary Workshop
Artists as Writers: Writing for Musicians, Visual Artists and Performers
Literature as Revolution: Writing for Social Justice*

*Prose and Poetry Performance Studio Workshop + Salon*

*Hybrid Text Studio Workshop + Salon Queer Writers’ Studio Workshop + Salon*

*Collaborative Forms Studio Workshop + Salon*

*M.F.A. Portfolio Preparation Workshop*

# SELECTED ARTIST TALKS & PUBLIC LECTURES (NON-ACADEMIC)

2017 Curator Lecture, Arleen Schloss Retrospective, Howl Gallery (New York City)

2016 SFAI 140 Presenter (Santa Fe Art Institute)

2015 CREATIVE HIVE MANHATTAN / Moderated Interview & Artist Talk

2014 STICHTUNG PERDU (Amsterdam) / Moderated Interview with Joost Baars FOR-SITE FOUNDATION (San Francisco) / on Out Here Death is No Big Deal STUDIO VISIT (Brooklyn) / on Out Here Death is No Big Deal

2013 BERLIN JEWISH MUSEUM / Keynote Comments on Gender-based war crimes BERLIN JEWISH MUSEUM / Moderated Interview with Felicitas Heimann-Jelinek BERLIN JEWISH MUSEUM / Guided Artist’s Tours of the exhibition

CREATIVE CAPITAL RETREAT / on Mercy Killing Aktion and the fieldwork practice

CREATIVE CAPITAL SALON (Berlin) / Gender, Queerness and Disability in Post-Genocidal Communities

JEWISH MUSEUM MUNICH / Guided Artist’s Tours of the Exhibition

JEWISH MUSEUM MUNICH / Moderated Interview with Felicitas Heimann-Jelinek

2012 YESHIVA UNIVERSITY MUSEUM / Public Lecture on Artmaking and Genocide CENTER FOR JEWISH HISTORY / Moderated Interview with Director YESHIVA UNIVERSITY MUSEUM / Guided Artist’s Tour of the Exhibition

# PERMANENT COLLECTIONS

Brooklyn Museum of Art
Berlin Jewish Museum
Jewish Museum Munchen Jewish Museum / Jewish Museum Munich
Smithsonian / Yeshiva University Museum

People for the American Way

Theo Westenberger Estate

Private Collections in New York City

# SELECTED BODIES OF WORK

Interdisciplinary projects conceived and directed by Quintan Ana Wikswo. All projects include literature, visual art, video, and performance. Specific credits can be viewed in each discipline section of this document.

2017 A LONG CURVING SCAR WHERE THE HEART SHOULD BE

 Novel, performance, music, video installation, photography

2016 NONAGON FOR THE DEAD WHO ARE RISING
 Nonfiction Memoir Monologue, performance, music, video installation

2015 THE HOPE OF FLOATING HAS CARRIED US THIS FAR
 Short Story Collection, video installations, performances, music, photography

2014 OUT HERE DEATH IS NO BIG DEAL

FIELDWORK (17 minute video, performance, text) DISBELIEF (20 minute video, performance, text) DRONES (15 minute video, performance, text)

Original Text, Prose Poems, Films, Performance, and Photographs by Quintan Ana Wikswo participating artists: Lydia Lunch (performance), Alexx Shilling (performance), Arthur Kell (music), Eric Grush (video), Marc Lempert (video),

2013 CALIFIA AND THE TRESPASSERS

Original text, libretto, prose poems, photographs by Quintan Ana Wikswo Andrea Clearfield, composer / Manfred Fischbeck, choreography

VOLKERKUNDE SUITE:

SIX NIGHTS IN IGNAZ GUNTHER HAUS FOUR STRATEGIES FOR FILING ANTHROPOLOGY

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo Arthur Kell, composer / Alexandra Shilling, choreographer

WINZIGE URNE / TINY URN

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo Adapted from Quintan Ana Wikswo’s short story in Tin House

Arthur Kell, composer / Alexandra Shilling, choreographer

CHARITÉ

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo Adapted from Quintan Ana Wikswo’s short story in Tin House

Arthur Kell, composer / Alexandra Shilling, choreographer

THE ALCHEMIST’S SUITE

Libretto, text, photographs, film projections: Quintan Ana Wikswo.

Veronika Krausas, Composer / Nicholas Isherwood, Bass/Baritone.

LUMINOSITY / THE PASSIONS OF MARIE CURIE: An Opera by Pamela Madsen Quintan Ana Wikswo, film installations.

Pamela Madsen, Composer / Tony Arnold, soprano, Aiyun Huang, percussion, Jane Rigler, flute.

2012 THE ANGUILLADAE EATERS

Original Text, Short Story, Prose Poems and Libretto by Quintan Ana Wikswo Original Photographs and 35mm Film by Quintan Ana Wikswo

Veronika Krausas, Composer / Bill Barrett, Harmonica / Heather Harstad, Soprano

WUPATKI: HOUSES OF THE ENEMIES

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo Adapted from Quintan Ana Wikswo’s suite in *High Desert Journal*

Pamela Madsen, Composer / Aiyun Huang, Percussion / Tony Arnold, Soprano

THE LITTLE KRETSCHMAR

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo Adapted from Quintan Ana Wikswo’s short story in *Tin House*

Isaac Schankler, Composer / Andrew Tholl, Viola and Electronics / Martin Jago, Voice

MERCY KILLING AKTION

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo Adapted from Quintan Ana Wikswo’s essay WITNESS

Isaac Schankler, Composer / Susannah Kenton, Voice

2011 SONDERBAUTEN: THE SPECIAL BLOCK

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo

Adapted from Quintan Ana Wikswo’s book Sonderbauten (Catalysis Projects/CP) Isaac Schankler, Composer / Alexandra Shilling, Choreographer

Andrew Tholl, Violin / Anna Lisa Bloth, Voice

Mimi Yin, Sarah Young, Shayna Keller, Sarah Jacobs, Dancers

SCHWARZER TOD AND THE USELESS EATERS

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo

Adapted from Quintan Ana Wikswo’s book, Schwarzer Tod and the Useless Eaters (CP)

Andrea Clearfield, Composer / Manfred Fischbeck, Choreographer GroupMotion Dance Company, Dancers

CAP ARCONA

OriginaL text, prose poems, and libretto by Quintan Ana Wikswo Original film projection by Quintan Ana Wikswo

Veronika Krausas, composer / Yueh Chou, Bass Clarinet / Rafael Liebich, Voice

PANEVEZYS FOREST

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo

Adapted from Quintan Ana Wikswo’s Panevys Forest (New American Writing) Veronika Krausas, composer / Nadia Francavilla, Violin

Andrew Miller, Double Bass / Christiene LeMieux, Voice

FOSSOYEUR / GRAVEDIGGER

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo Original Photography and 35mm Film by Quintan Ana Wikswo

Veronika Krausas, composer / Nadia Francavilla, Violin

Andrew Miller, Double Bass / Christiene LeMieux, Voice

2010 ON THE SOFA IN VILNIUS, 1923

Original text, short story, prose poems by Quintan Ana Wikswo Original Film Projections by Quintan Ana Wikswo

Adapted from Quintan Ana Wikswo’s text suite in *The Kenyon Review*

Anne Le Berge, Composer / Pamela Madsen, Piano Monica Sapetto, Spacialized Saxophone. Mona Tam, Voice

WATERLAND: A COLLABORATION IN MUSIC, TEXT AND FILM

Original Film Installation by Quintan Ana Wikswo

Veronika Krausas, Composer / Andre Alexis, Poetry / John Payne, Voice

THE BEE SUITE: APIMANIA and CATADORES

Original Texts, Short Stories, Poems and Libretto by Quintan Ana Wikswo Film projections by Quintan Ana Wikswo

Tom Flaherty, Composer / David Rosenboom, Composer

Aron Kallay, Toy Piano / Matt Barbier, Trombone / Rafael Liebich, Voice

2009 OH APPOMATTOX, THIS ANTIDOTE IS OUR UNDOING

Original Text, Poetry and Essay by Quintan Ana Wikswo Original Photographic Projections by Quintan Ana Wikswo Adapted from the text suite in *Drunken Boat*

Performed by Anne Murray, Robert Charles, Mary Scott

OUR ARMISTICE, YELLOW AS LEMONS, AS BIRDS CHEMISE EYES LIES

CATASTROPHE APOSTROPHE

Original text and 35 mm films by Quintan Ana Wikswo Veronika Krausas, Composer

# SELECTED PRESS, REVIEWS, and INTERVIEWS

2017 Interview: A Long Curving Scar Where the Heart Should Be / National Public Radio(forthcoming)

Critic’s Pick: Exhibition at CCA / Santa Fe Reporter
Interview / Howl Magazine

 2016 Interview: Out Here Death Is No Big Deal / Madrid Public Radio

 2015 “Review: The Hope of Floating Has Carried Us this Far” *Publisher’s Weekly*

 “Review: The Hope of Floating Has Carried Us this Far” *The Chicago Tribune*

“Review: The Hope of Floating Has Carried Us this Far” Star *Tribune*
 “Review: The Hope of Floating Has Carried Us this Far” *LA Review of Books*
 “Review: The Hope of Floating Has Carried Us this Far” *LA Weekly*
 “Review: The Hope of Floating Has Carried Us this Far” *LitHub*

 “Review: The Hope of Floating Has Carried Us this Far” *The Rumpus*

 “Review: The Hope of Floating Has Carried Us this Far” *Electric Literature*

 “Review: The Hope of Floating Has Carried Us this Far” *Review 31*
 “Review: The Hope of Floating Has Carried Us this Far” *Lambda Literary*
 “Review: The Hope of Floating Has Carried Us this Far” B*ookslut*
 “Review: The Hope of Floating Has Carried Us this Far” *Creative Capital’s THE LAB*
 “Review: The Hope of Floating Has Carried Us this Far” *The Diagram* “Review: The Hope of Floating Has Carried Us this Far” *Vol. 1 Brooklyn*

 “Review: The Hope of Floating Has Carried Us this Far” *Kenyon Review*
 “Interview: The Hope of Floating Has Carried Us this Far” *Conjunctions*

 “Interview: The Hope of Floating Has Carried Us this Far” *Warscapes*
 “Interview: The Hope of Floating Has Carried Us this Far” *Lambda Literary Review*

 “Interview: The Hope of Floating Has Carried Us this Far” *0s and 1s*

 “Interview: The Hope of Floating Has Carried Us this Far” *Largehearted Boy*

 “Interview: The Hope of Floating Has Carried Us this Far” *Electric Literature*

 “Interview: The Hope of Floating Has Carried Us this Far” *Pixelated*

 2014 “Fieldwork” *Hyperallergic*

2013 “Creative Capital Announces New Projects,” *Art Forum*

Claudia La Rocco, “Fail Safe,” *Art Forum*

Steve Dollar, “Where Good Ideas Go To Live, “ *Wall Street Journal*

Thomas Micchelli, “Under Construction: Engaging with Art from the Ground Up” *Hyperallergic*

Creative Capital Awards $4Million to 46 artists” *Art Info* Paddy Johnson, “From Operas to Activism” *Art F*

*City* “Ubergangsriten der Religion,” Die Welt

“Rituale Gegen das Vergessen,” *Weltfalifche Nachrichten* “Alles hat seine Zeit,” *BR Kultur / Bayerischer Rundfunk* “Rituale Gegen das Vergessen*,” Focux*

“Zeichen der Ubergange*,” Judische Allgemeine*

“Quintan Ana Wikswo: die New Yorker Kunstlerin,” *Exklusiv Munchen*

“Veranstaltung in der Altstadt,” *Abendzeitung*

“Eine Ausstellung,” *Mittelbayerische*

2012 John Schneider, “Global Village: Quintan Ana Wikswo.” *Los Angeles / KPFK*

Veronika Krausas, “Curator’s Interview: Quintan Ana Wikswo.” *Catalysis Projects / LA*

“Prophecy of Place: Quintan Ana Wikswo,” *Jewish Art Now*

2011 Benjamin Walker, “Nasty Nazi Cameras: Quintan Ana Wikswo.” *Too Much Information*, NYC/WFMU 91.1

John Schneider, “Global Village: Quintan Ana Wikswo.” Los Angeles / KPFK

Aron Kallay, “Curator’s Interviews: Quintan Ana Wikswo,” *Catalyis Projects* / Los Angeles “Schwarzer Tod Preview Performances” *Dance Journal* / USA

“Prophecy of Place: Quintan Ana Wikswo”*The Jewish Week* / NYC

Sonia Faleiro, “Tin House #50 and Quintan Ana Wikswo’s “The Little Kretschmar” *By the Firelight /* USA

“Schwarzer Tod Preview Performances”*Philadelphia Dance Review*

“Prophecy of Place: Quintan Ana Wikswo” *New York Arts Beat / NYC*

Kemeya Harper, “Cabinets of Wonder: Prophecy of Place”*, New York University Online*

2010 Anastasia Poscharsky-Ziegler, “Fotocollagen” *Der Neue Tag* / Munich Jasim Beer, “Menschentechte, abstrackte Farbflachen und Aschenputtel.” *Mittelbayerische Zeitung / Germany*

Catherine Wagley, “Daring in One Short Decade.”

*Bunker Hill Magazine* / Los Angeles

Edvard Jansk, “Bumblemoth en Serecourt: Quintan Ana Wikswo.”

*De Franse Vogezen./* France

2009 Shana Nys Dambrot, “Documenting a Discarded World,”

*THE* Magazine / Los Angeles

Shana Nys Dambrot, “RE:Materialization.” Flavorpill / Los Angele