

# QUINTAN ANA WIKSWO

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CURRICULUM VITAE // SPRING 2014

## **EDUCATION**

- 2003      SAN FRANCISCO STATE UNIVERSITY  
M.F.A. in Creative Writing (Fiction, Poetry, Hybrid Forms)  
    Thesis: *A Long Curving Scar Where the Heart Should Be*  
    Presidential Honors Fellow  
    University Distinguished Service Award
- 1999      UNIVERSITY OF TEXAS AT AUSTIN  
B.A. Interdisciplinary, with Honors  
    Majors: American Studies, Women's and Gender Studies, Philosophy, History  
    Minors: African and African Diaspora Studies, Military History  
    Thesis: *Disruptions: Queer Women in the Southern Underground*  
    Thesis: *The Liminal Texts of Feminism, Négritude and Créolité: Revolution Manifestos*  
    Thesis: *The Textual Sexuality of Warfare: Rape and the Gender Archive*  
    University Honors and University Award in History  
    University Honors, University Scholar, and Thesis Award in Gender and Women's Studies  
    Honors Award for Interdisciplinary Research and Writing  
    Social Justice Scholarly Research Award  
    Special Recognition in African-American Studies  
    Fellowship, National Merit Scholar  
    Fellowship, National Association of Women in Science
- 1996      UNIVERSITY OF SYDNEY, AUSTRALIA  
International Honors Fellowship in Women, Gender and Sexuality Studies  
    Thesis: *Declarations of Independence: Gender Rebellion in Anti-Colonialist Artmaking*

## **SELECTED AWARDS, DISTINCTIONS & FELLOWSHIPS**

- 2013      Creative Capital Grantee in Emerging Fields (New Media)  
    The Theo Westenberger Award  
    Ebenboeckhaus, Artist in Residency. Interdisciplinary.  
    Millay Colony Residency. Interdisciplinary.  
    Can Serrat Residency. Interdisciplinary.
- 2012      Djerassi. Artist in Residence. Interdisciplinary: Literature, Performance, Visual Art  
    Montalvo Center for the Arts. Composer-Writer Co-Residency with Andrea Clearfield.  
    Anderson Ranch Arts Center. Artist in Residence. Interdisciplinary: Literature and Visual Art  
    Creative Capital. Featured Artist. Literature and Performance
- 2011      Yaddo. Fellow in Interdisciplinary Art and Literature  
    Pollock-Krasner Residency Fellowship

Center for Cultural Innovation/Durfee/ARC Grant. Award Recipient. Literature and Interdisciplinary Art  
 Puffin Foundation Project Grant. Literature and Interdisciplinary Arts  
 Byrdcliffe Colony. Fellow in Literature. Fellow in Visual Art.

- 2010 Oberpfälzer Künstlerhaus. Visiting Artist Fellowship in Literature / Germany  
 PEN Full Member in Literature / USA  
 Millay Colony. Artist in Residence: Literature
- 2009 National Endowment for the Arts Residency Fellowship in Literature  
 Ucross Foundation. Artist in Residence. Literature  
 Ragdale Foundation. Artist in Residence. Literature  
 Haut de Fee Centre at Serecourt, France. Artist in Residence. Literature  
 Virginia Center for the Creative Arts Distinguished Fellow in Literature  
 Lynchburg Old City Cemetery. Artist in Residence. Literature
- 2005 Caldera Center for the Arts. Artist in Residency. Fiction and Poetry  
 Beyond Baroque / Los Angeles. Visiting Artist. Fiction and Poetry
- 2004 Dorland Mountain Center for the Arts. Artist in Residence. Literature
- 2003 Dorland Mountain Center for the Arts. Artist in Residence. Literature
- 2002 National Endowment for the Humanities Fellowship in Writing

### **SOLO MUSEUM EXHIBITIONS**

- 2013-14 SONDERBAUTEN / RITUALE GEGEN DAS VERGESSEN  
 The Jewish Museum / Berlin  
 October 17, 2013 – March 9, 2014
- THE ALCHEMY SUITE  
 Museum of Modern Art / Ceret, France  
 August 2013
- SONDERBAUTEN / RITUALE GEGEN DAS VERGESSEN  
 Jüdisches Museum München / Munich  
 February 26 – September 15, 2013
- 2011-12 PROPHECY OF PLACE: QUINTAN ANA WIKSWO  
 Yeshiva University Museum / New York City  
 August 1, 2011 – April 1, 2012

### **SELECTED EXHIBITIONS (two-person and group)**

- 2014 Steven Reigns' The Gay Rub at One National Gay and Lesbian Archives (Univ of Southern CA)
- 2012 Patty Deluca Gallery (Provincetown, MA)
- 2011 Terrell Moore Gallery (Los Angeles, CA)  
 Schloss Pluschow (Germany)
- 2010 Kebbel Villa (Germany)
- 2009 Deborah Martin Gallery (Los Angeles, CA),

Downtown Art Center Gallery (Los Angeles, CA)  
 Art Center College of Design (Pasadena, CA)  
 610 Isis Gallery / Los Angeles, CA

**SELECTED PERFORMANCES**

- 2014      The Incubator Arts Project (Two-person show with Lydia Lunch)  
 The Poetry Project at St. Mark's in the Bowery  
 Bowery Arts and Sciences (The Hope of Floating Has Carried Us This Far)  
 Le Poisson Rouge (Out Here Death is No Big Deal)  
 Café Vivaldi (Out Here Death is No Big Deal)  
 Meeting House Theater (Califia and the Trespassers)
- 2013      The Pew Foundation's New Spaces New Formats / Philadelphia (Califia and the Trespassers)  
 Le Poisson Rouge / NYC (Charite)  
 Dixon Place / NYC (Volkerkunde / Anthropology)  
 Cornelia Street Café / NYC (Out Here Death is No Big Deal)  
 Musee d'Art Moderne de Ceret / France (Alchemist's Suite)  
 Atelier de la Main d'Or / Paris (Alchemist's Suite)  
 Jewish Museum Munich / Germany (Sonderbauten)  
 Monk Space / Los Angeles (Alchemist's Suite)  
 California State University / Fullerton (Luminosity) (Wupatki)  
 Ebenboeckhaus / Munich (Sonderbauten) (Charite) (Witzengen Urne)  
 SEEDS / NYC (Charite)  
 Pete's Candy Store / NYC (Out Here Death Is No Big Deal)  
 Czech Center / NYC (Schwarzer Tod and the Useless Eaters)  
 Unnameable Books / NYC (Wupatki) (The Anguilladae Eaters)
- 2012      University of Colorado / Colorado Springs (Wupatki)  
 Tin House at the Center for Jewish History / NYC (The Little Kretschmar)  
 Cornelia Street Café / NYC (Wupatki)  
 New Music Festival / Cal State Fullerton (Anguilladae Eaters)  
 Beyond Baroque / Los Angeles, CA (The Anguilladae Eaters)  
 MicroFest / Los Angeles, CA (The Bee Suite)  
 Los Angeles Museum of the Holocaust (Sonderbauten)  
 Composer Performer Festival / Cal State Fullerton (Polonium) (Sofa in Vilnius, 1923)  
 The Salon in Center City / Philadelphia, PA (Schwarzer Tod and the Useless Eaters)  
 New Dance Festival / Philadelphia, PA (Schwarzer Tod and the Useless Eaters)  
 Electroacoustic Listening Room Project, (Sofa in Vilnius, 1923)
- 2011      Yeshiva University Museum / New York City (Fossoyeur)  
 MicroFest / Los Angeles (Catadores)  
 Yeshiva University Museum / New York City (Sonderbauten)  
 Schloss Plüschow / Germany (Cap Arcona)  
 GroupMotion Dance Theater / Philadelphia, PA (Schwarzer Tod and the Useless Eaters)  
 ElectroAcoustic Listening Room Project, CSU-Fullerton (Schwarzer Tod and the Useless Eaters)  
 Yeshiva University Museum / New York City (Panevezys Forest)
- 2010      Musée des Moulages, Lyon / France (Waterland)  
 Sun Yat-sen University / Taiwan (Waterland)  
 Kebell Villa / Munich (Schwarzer Tod and the Useless Eaters)  
 University of Arizona at Tucson (Six Notes on the Decapitated Heads of the Mexican Revolutionaries)

Casa Libre de Solana / Tucson (Schwarzer Tod and the Useless Eaters)  
 Livewire Festival, University of Maryland at Baltimore / Maryland (Waterland)  
 California State University at Fullerton / California (Waterland)  
 People Inside Electronics / Los Angeles (Waterland)  
 Boston Court Performing Arts Center / Pasadena, CA (Waterland)  
 Democracy Center of Cambridge / Boston (Waterland)  
 Montana State University / Bozeman, MT (Waterland)

- 2009 Museum of Jurassic Technology / LA (Our Armistice) (Chemise Eyes Lies) (Catastrophe Apostrophe)  
 Beyond Baroque / Los Angeles (Our Armistice) (Chemise Eyes Lies) (Catastrophe Apostrophe)  
 Irish American Historical Society / New York City (Oh Appomattox)  
 Lynchburg Old City Cemetery / Virginia (I Have A Report on the Birth of Your Child)  
 Sweet Briar College (Oh Appomattox)

### **SELECTED PUBLICATIONS: BOOKS, ANTHOLOGIES & CATALOGUES**

- 2015 The Hope of Floating Has Carried Us This Far (Coffee House Press)  
 2014 Procession for the Extracted, Ranu Mukherjee and David Burns, ed. (California College of Arts)  
 Emergency Index 2014, Sophia Cleary, ed. (Ugly Duckling Presse)  
 2013 Rituals Against Forgetting/Rituale Gegen Das Vergessen (Kehler Verlag).  
 2011 Prophecy of Place: Texts of Quintan Ana Wikswo (Yeshiva University Museum)  
 2010 Schwarzer Tod and the Useless Eaters: Hybrid Texts and Photographs (Catalysis Projects)  
 2004 One Blood: The Narrative Influence. Patricia Hampl, ed. (University of Alaska Press)

### **SELECTED PUBLICATIONS: MAGAZINES & JOURNALS**

- 2014 On Women, Cameras, and Bodies, *Art F City* (forthcoming)  
 Nonagon, *Golden Handcuffs Review*  
 Albaz and Assouline, *Eleven Eleven*  
 B for Between, *Evelyn Avenue*  
 Queerness and Disability in Berlin, *Creative Capital*  
 Lynn Hershmann Leeson and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*  
 Barbara Hammer and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*  
 Re/Vision Quest and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*  
 Arturo Vidich and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*  
 Ranbir Singh Sidhu and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*  
 Ranu Mukherjee and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*  
 The Hidden Forbidden and The Talismanic Tetrakaidecahedron, *Degenerate Art Stream*
- 2013 Cap Arcona, *Drunken Boat*  
 Six Nights, *Ooetooete* (forthcoming)
- 2012 *The Little Kretschmar*, *Tin House*  
*Wupatki: The Houses of the Enemies*, *High Desert Journal*
- 2011 My Nebulae, My Antilles, *Gulf Coast*  
 Mercy Killing Aktion, *Witness*  
 Panevėžys Forest: 1325 / 1941, *New American Writing*  
 What Broken Water Brings to Boiling, *Alaska Quarterly Review*  
 Schwarzer Tod and the Useless Eaters, *Denver Quarterly*  
 Cap Arcona, *Drunken Boat*

- 2010 On the Sofa of a Synagogue in Vilnius, 1923. *The Kenyon Review*  
 The Delicate Architecture of our Galaxy. *Conjunctions*  
 Six Ransom Notes on the Decapitated Heads of the Mexican Revolutionaries, *Diagram*  
 Oh Appomattox, This Antidote Is Your Undoing, *Drunken Boat*  
 Gerhard Takes His Son to Tiergartenstrasse Four, *Sidebrow*  
 Sonderbauten: The Special Block, *Trickhouse*.
- 2009 When I Watched Him Hang The Horse, *Tin House*  
 Sarah Buried Beneath Calawpa Beans, *Memorious*  
 A Boat in the Shape of Nyet, *Transfer*
- 2007 All Winter Long the Girls Smoked Tobacco Leaves, *Denver Quarterly*  
 How the Lock Feels When the Key Goes In, *Conjunctions*
- 2006 A Long Curving Scar Where The Heart Should Be, *Denver Quarterly*  
 2005 Nashville Skyline, *Transfer*  
 2004 Love's Baby Soft, *Alaska Quarterly Review*  
 Strand, *Confrontation*, No. 78-79.
- 2003 Xanadu, *Folio*  
 2002 Mama Has Too Much, *Denver Quarterly*  
 36 Exposures, *Mississippi Review*

### **SELECTED PUBLICATIONS: FILMS**

- 2013 *The Alchemist Suite* (Catalysis Projects)  
*The Anguilladae Eaters*. (Catalysis Projects, Vera Ikon Productions)  
 2011 *Prophecy of Place: The Collected Films* (Yeshiva University Museum)  
 2009 *Waterland: A Collaboration in Music, Text and Film* (Vera Ikon)  
 2009 *Cemetery Performances* (Lynchburg Old City Cemetery)

### **SELECTED BODIES OF WORK**

Interdisciplinary projects conceived and directed by Quintan Ana Wikswo. All projects include literature, visual art, video, and performance. Specific credits can be viewed in each discipline section of this document.

- 2014 OUT HERE DEATH IS NO BIG DEAL  
 FIELDWORK (17 minute video, performance, text)  
 DISBELIEF (20 minute video, performance, text)  
 DRONES (15 minute video, performance, text)  
 Original Text, Prose Poems, Films, Performance, and Photographs by Quintan Ana Wikswo  
 participating artists: Lydia Lunch (performance), Alexx Shilling (performance), Arthur Kell  
 (music), Eric Grush (video), Marc Lempert (video),
- 2013 CALIFIA AND THE TRESPASSERS  
 Original text, libretto, prose poems, photographs by Quintan Ana Wikswo  
 Andrea Clearfield, composer / Manfred Fischbeck, choreography
- VOLKERKUNDE SUITE:  
 SIX NIGHTS IN IGNAZ GUNTHER HAUS  
 FOUR STRATEGIES FOR FILING  
 ANTHROPOLOGY

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Arthur Kell, composer / Alexandra Shilling, choreographer

WINZIGE URNE / TINY URN

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's short story in *Tin House*  
Arthur Kell, composer / Alexandra Shilling, choreographer

CHARITÉ

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's short story in *Tin House*  
Arthur Kell, composer / Alexandra Shilling, choreographer

THE ALCHEMIST'S SUITE

Libretto, text, photographs, film projections: Quintan Ana Wikswo.  
Veronika Krausas, Composer / Nicholas Isherwood, Bass/Baritone.

LUMINOSITY / THE PASSIONS OF MARIE CURIE: An Opera by Pamela Madsen

Quintan Ana Wikswo, film installations.

Pamela Madsen, Composer / Tony Arnold, soprano, Aiyun Huang, percussion, Jane Rigler, flute.

2012

THE ANGUILLADAE EATERS

Original Text, Short Story, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photographs and 35mm Film by Quintan Ana Wikswo  
Veronika Krausas, Composer / Bill Barrett, Harmonica / Heather Harstad, Soprano

WUPATKI: HOUSES OF THE ENEMIES

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's suite in *High Desert Journal*  
Pamela Madsen, Composer / Aiyun Huang, Percussion / Tony Arnold, Soprano

THE LITTLE KRETSCHMAR

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's short story in *Tin House*  
Isaac Schankler, Composer / Andrew Tholl, Viola and Electronics / Martin Jago, Voice

MERCY KILLING AKTION

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's essay WITNESS  
Isaac Schankler, Composer / Susannah Kenton, Voice

2011

SONDERBAUTEN: THE SPECIAL BLOCK

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's book Sonderbauten (Catalysis Projects/CP)  
Isaac Schankler, Composer / Alexandra Shilling, Choreographer

Andrew Tholl, Violin / Anna Lisa Bloth, Voice  
Mimi Yin, Sarah Young, Shayna Keller, Sarah Jacobs, Dancers

SCHWARZER TOD AND THE USELESS EATERS

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's book, Schwarzer Tod and the Useless Eaters (CP)  
Andrea Clearfield, Composer / Manfred Fischbeck, Choreographer  
GroupMotion Dance Company, Dancers

CAP ARCONA

Original text, prose poems, and libretto by Quintan Ana Wikswo  
Original film projection by Quintan Ana Wikswo  
Veronika Krausas, composer / Yueh Chou, Bass Clarinet / Rafael Liebich, Voice

PANEVEZYS FOREST

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's *Panevys Forest* (New American Writing)  
Veronika Krausas, composer / Nadia Francavilla, Violin  
Andrew Miller, Double Bass / Christiene LeMieux, Voice

FOSSOYEUR / GRAVEDIGGER

Original Text, Prose Poems and Libretto by Quintan Ana Wikswo  
Original Photography and 35mm Film by Quintan Ana Wikswo  
Veronika Krausas, composer / Nadia Francavilla, Violin  
Andrew Miller, Double Bass / Christiene LeMieux, Voice

2010

ON THE SOFA IN VILNIUS, 1923

Original text, short story, prose poems by Quintan Ana Wikswo  
Original Film Projections by Quintan Ana Wikswo  
Adapted from Quintan Ana Wikswo's text suite in *The Kenyon Review*  
Anne Le Berge, Composer / Pamela Madsen, Piano  
Monica Sapetto, Specialized Saxophone. Mona Tam, Voice

WATERLAND: A COLLABORATION IN MUSIC, TEXT AND FILM

Original Film Installation by Quintan Ana Wikswo  
Veronika Krausas, Composer / Andre Alexis, Poetry / John Payne, Voice

THE BEE SUITE: APIMANIA and CATADORES

Original Texts, Short Stories, Poems and Libretto by Quintan Ana Wikswo  
Film projections by Quintan Ana Wikswo  
Tom Flaherty, Composer / David Rosenboom, Composer  
Aron Kallay, Toy Piano / Matt Barbier, Trombone / Rafael Liebich, Voice

2009

OH APPOMATTOX, THIS ANTIDOTE IS OUR UNDOING

Original Text, Poetry and Essay by Quintan Ana Wikswo  
Original Photographic Projections by Quintan Ana Wikswo  
Adapted from the text suite in *Drunken Boat*  
Performed by Anne Murray, Robert Charles, Mary Scott

OUR ARMISTICE, YELLOW AS LEMONS, AS BIRDS  
CHEMISE EYES LIES

CATASTROPHE APOSTROPHE  
Original text and 35 mm films by Quintan Ana Wikswo  
Veronika Krausas, Composer

## **COLLECTIONS**

Berlin Jewish Museum  
Jewish Museum Munchen  
Yeshiva University Museum  
People for the American Way  
Private Collections

## **CURRENT PROFESSIONAL AFFILIATIONS**

- 2014 – COMRADE TRUEBRIDGE'S  
Founder, Director: NYC Cross-disciplinary Artist Workgroup Hive for Creative Capital
- 2013- FIELDSHIFT FURTHER  
Cross-disciplinary collaborative performance ensemble  
Co-Artistic Director
- 2012- FLASHPOINT / NYC  
Jazz and Literature Live Performance Group  
Core Artist: Literature
- 2010- CATALYSIS PROJECTS / LOS ANGELES  
Interdisciplinary Collaborative New Works Ensemble  
Core Artist: Literature, Visual Art, and Film

## **SELECTED ACADEMIC TEACHING**

- 2014 CALIFORNIA COLLEGE OF ART (CCA)  
Visiting Artist, Social Practice Program / MFA  
Visiting Artist, Social Practice Program / BA
- NEW YORK UNIVERSITY (NYU)  
Invited Class Visit  
Queer Literature / Department of English
- COLGATE COLLEGE  
Visiting Artist / Film Studies Program
- 2013 NEW YORK UNIVERSITY (NYU)  
Invited Class Visit, Summer 2013  
Queer Literature / Department of English
- CITY UNIVERSITY OF NEW YORK (CUNY)  
Visiting Artist, Fall 2013  
Queer Literature in Performance / Department of English
- CALIFORNIA STATE UNIVERSITY AT FULLERTON



Visiting Faculty, Spring 2013

Departments of English, Music, Radio/TV/Film, Visual Arts, Theater

*Lectures and symposiums on text across genres: "Literature and Writing for Composers and Musicians," "Collaborative Artmaking between Disciplines," "Libretto and Text in Music Performance," "The Composer-Performer in the 21<sup>st</sup> Century," and the New Music Festival.*

2012 CALIFORNIA STATE UNIVERSITY AT FULLERTON

Visiting Faculty, Spring 2012

Departments of Music, English, Radio/TV/Film, Visual Arts, Theater

*Lectures and symposiums on text across genres: "Literature and Writing for Composers and Musicians," "Collaborative Artmaking between Disciplines," "Libretto and Text in Music Performance," "The Composer-Performer in the 21<sup>st</sup> Century," and the New Music Festival.*

CYPRESS COLLEGE

Visiting Artist, Spring 2012

Conceptual Photography / Department of Fine Art

2012 SUMMER LITERARY SEMINARS / CONCORDIA UNIVERSITY

Writing Faculty in Vilnius, Lithuania, Summer 2012

Departments of English and Creative Writing

*The Phoenix and the Pilgrim: Artists in the Aftermath of Genocide: Through workshops, exercises, guided field work, and readings, students encounter the human rights histories of Vilnius and create literary responses in poetry, nonfiction, fiction, personal and critical essay. Engagement with avant-garde writings by artists responding to genocide and war crimes. Final project is to perform original literary works with local Vilnius composer musicians.*

2011 YESHIVA UNIVERSITY HONORS COLLEGE (NEW YORK CITY)

Visiting Faculty/Artist in Residence, Fall 2011

Departments of English, History, and Interdisciplinary Studies

*Emphasis on gender identity texts within Holocaust Studies. Teaching the reading and writing of poetry, fiction, personal and critical essay, memoir and autobiography as methods for deepening the disruptive creative encounter with identity and place.*

STERN COLLEGE FOR WOMEN (NEW YORK CITY)

Visiting Faculty, Fall 2011

Departments of English, Visual Art, Art History

*Emphasis on gender identity texts within Holocaust Studies. Teaching the reading and writing of poetry, fiction, personal and critical essay, memoir and autobiography as methods for deepening the creative encounter with place, political history, and gendered experience.*

2010 UNIVERSITY OF ARIZONA AT TUCSON POETRY CENTER / CASA LIBRE DE SOLANA

Visiting Artist, Fall 2010

*Cross-genre readings and performance of avant-garde poetry, fiction, nonfiction essay, and libretto within performance collaboration models. Emphasis on exploring gender and sexuality in war.*

2009 SWEET BRIAR COLLEGE

Visiting Faculty, Fall 2009

Departments of English, Music, Theatre, Visual Arts

*Interdisciplinary BFA Seminar. Teaching use of poetry, fiction, and nonfiction within multi-*

*disciplinary collaboration. Self-producing and alternative means of production.*

- 2008 BEYOND BAROQUE ARTS CENTER (VENICE, CA)  
 Lecturer in English and Creative Writing, Spring 2008  
*See Say: Text and Performance Lab.*  
*Teaching literature and writing to musicians and performance-based artists with a focus on creation, publication and distribution of artist's books, CDs and DVDs.*
- 1999-03 SAN FRANCISCO STATE UNIVERSITY  
 Department of Creative Writing  
 Lecturer, Creative Writing  
 Editor, Fourteen Hills Literary Journal  
 Fiction Editor, Fourteen Hills Literary Journal  
*Advanced Short Story Writing + Workshop I and II*  
*Directed Studies in Hybrid Text*  
*Directed Studies: Memoir Writing in Queer Sexuality*  
*Independent Studies: Memoir Writing for Combat Veterans*  
*Independent Studies: Memoir Writing for Sex Workers*  
*Publishing Practicum: Fourteen Hills Literary Magazine*
- 1999-05 THE ARTISTS' STUDIO OF SAN FRANCISCO / THE CABARET  
 Lecturer in English, Creative Writing, and Interdisciplinary Performance  
*Artists as Writers: Writing for Musicians, Visual Artists and Performers*  
*Literature as Revolution: Writing for Social Justice*  
*Prose and Poetry Performance Studio Workshop + Salon*  
*Hybrid Text Studio Workshop + Salon*  
*Queer Writers' Studio Workshop + Salon*  
*Collaborative Forms Studio Workshop + Salon*  
*M.F.A. Portfolio Preparation Workshop*

### **SELECTED ARTIST TALKS & PUBLIC LECTURES (NON-ACADEMIC)**

- 2014 STICHTUNG PERDU (Amsterdam) / Moderated Interview with Joost Baars  
 FOR-SITE FOUNDATION (San Francisco) / on Out Here Death is No Big Deal  
 STUDIO VISIT (Brooklyn) / on Out Here Death is No Big Deal
- 2013 BERLIN JEWISH MUSEUM / Keynote Comments on Gender-based war crimes  
 BERLIN JEWISH MUSEUM / Moderated Interview with Felicitas Heimann-Jelinek  
 BERLIN JEWISH MUSEUM / Guided Artist's Tours of the exhibition  
 CREATIVE CAPITAL RETREAT / on Mercy Killing Aktion and the fieldwork practice  
 CREATIVE CAPITAL SALON (Berlin) / Gender, Queerness and Disability in Post-Genocidal  
 Communities  
 JEWISH MUSEUM MUNICH / Guided Artist's Tours of the Exhibition  
 JEWISH MUSEUM MUNICH / Moderated Interview with Felicitas Heimann-Jelinek
- 2012 YESHIVA UNIVERSITY MUSEUM / Public Lecture on Artmaking and Genocide  
 CENTER FOR JEWISH HISTORY / Moderated Interview with Director  
 YESHIVA UNIVERSITY MUSEUM / Guided Artist's Tour of the Exhibition

### **SELECTED PRESS & REVIEWS**

- 2013 “Creative Capital Announces New Projects,” *Art Forum*  
 Claudia La Rocco, “Fail Safe,” *Art Forum*  
 Steve Dollar, “Where Good Ideas Go To Live,” *Wall Street Journal*  
 Thomas Micchelli, “Under Construction: Engaging with Art from the Ground Up” *Hyperallergic*  
 Creative Capital Awards \$4Million to 46 artists” *Art Info*  
 Paddy Johnson, “From Operas to Activism” *Art F City*  
 “Übergangsriten der Religion,” *Die Welt*  
 “Rituale Gegen das Vergessen,” *Weltfälfiche Nachrichten*  
 “Alles hat seine Zeit,” *BR Kultur / Bayerischer Rundfunk*  
 “Rituale Gegen das Vergessen,” *Focux*  
 “Zeichen der Übergänge,” *Judische Allgemeine*  
 “Quintan Ana Wikswo: die New Yorker Künstlerin,” *Exklusiv Munchen*  
 “Veranstaltung in der Altstadt,” *Abendzeitung*  
 “Eine Ausstellung,” *Mittelbayerische*
- 2012 John Schneider, “Global Village: Quintan Ana Wikswo.” *Los Angeles / KPFK*  
 Veronika Krausas, “Curator’s Interview: Quintan Ana Wikswo.” *Catalysis Projects / LA*  
 “Prophecy of Place: Quintan Ana Wikswo,” *Jewish Art Now*
- 2011 Benjamin Walker, “Nasty Nazi Cameras: Quintan Ana Wikswo.” *Too Much Information, NYC/WFMU 91.1*  
 John Schneider, “Global Village: Quintan Ana Wikswo.” *Los Angeles / KPFK*  
 Aron Kallay, “Curator’s Interviews: Quintan Ana Wikswo,” *Catalysis Projects / Los Angeles*  
 “Schwarzer Tod Preview Performances” *Dance Journal / USA*  
 “Prophecy of Place: Quintan Ana Wikswo” *The Jewish Week / NYC*  
 Sonia Faleiro, “Tin House #50 and Quintan Ana Wikswo’s “The Little Kretschmar” By the *Firelight / USA*  
 “Schwarzer Tod Preview Performances” *Philadelphia Dance Review*  
 “Prophecy of Place: Quintan Ana Wikswo” *New York Arts Beat / NYC*  
 Kemeya Harper, “Cabinets of Wonder: Prophecy of Place”, *New York University Online*
- 2010 Anastasia Poscharsky-Ziegler, “Fotocollagen” *Der Neue Tag / Munich*  
 Jasim Beer, “Menschentechte, abstrackte Farbflächen und Aschenputtel.” *Mittelbayerische Zeitung / Germany*  
 Catherine Wagley, “Daring in One Short Decade.” *Bunker Hill Magazine / Los Angeles*  
 Edvard Jansk, “Bumblemoth en Serecourt: Quintan Ana Wikswo.” *De Franse Vogezen./ France*
- 2009 Shana Nys Dambrot, “Documenting a Discarded World,” *THE Magazine / Los Angeles*  
 Shana Nys Dambrot, “RE:Materialization.” *Flavorpill / Los Angeles.*